



Further Reading List

This list has been compiled to help anyone who is seeking further information on the Cavendish family, Chatsworth and other family estates, and other topics and individuals represented in the Devonshire Collection Archives. It includes books, book chapters, articles, dissertations and theses. Please note that some of the books and articles in the list are no longer in print, and not all theses or dissertations are available online. Chatsworth is unable to lend copies or help in the search for out-of-print publications, although some of the most recent and important books on Chatsworth, the family and other historical figures associated with the estate are available online.

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1. Publications about the Cavendish Family

Barker, Nicolas, et al. *The Devonshire Inheritance: Five Centuries of Collecting at Chatsworth*. Alexandria, Virginia: Art Services International, 2003.

Bickley, Francis Lawrence. *The Cavendish Family*. London: Constable, 1911.

Bunting, Julie. *The Earls and Dukes of Devonshire*. Ripley: Footprint, 1996.

Cannadine, David. "The Landowner as Millionaire: The Finances of the Dukes of Devonshire c.1800-c.1926." *Agricultural History Review* 25, no.2 (1 January 1977): 77-97.

www.jstor.org/stable/40273888. This article was reprinted in: Cannadine, David. *Aspects of Aristocracy: 165-83*. New Haven; London: Yale University Press, 1994.

Collins, Arthur. *Historical Collections of the Noble Families of Cavendish, Holles, Vere, Harley and Ogle*. London: printed for Edward Withers, 1752.

Grove, Joseph. *The Lives of All the Earls and Dukes of Devonshire... Illustrated with Reflections and Observations on the Most Striking Passages in Each Life: Interspersed with Some Particulars of Their Lives, and Genealogies of Several Great and Eminent Men (etc.)*. London: printed for the author and sold by J. Nourse in the Strand, 1764.

Hattersley, Roy. *The Devonshires: The Story of a Family and a Nation*. London: Chatto & Windus, 2013.

James, Patrick. "An element of luck." *Country Life* 188, no.14 (7 April 1994): 72-73.

<https://search.proquest.com/docview/1521576500>. Article on the Devonshires' long association with horseracing.

Masters, Brian. *The Dukes: The Origins, Ennoblement and History of 26 Families*. London: Muller, 1980.

Parry, Graham. "Cavendish Memorials." *Seventeenth Century* 9, no.2 (1994): 275-287.

<https://doi.org/10.1080/0268117X.1994.10555385>.

Pearson, John. *Stags and Serpents: The Story of the House of Cavendish and the Dukes of Devonshire*. London: Macmillan, 1983. Rev. ed. Bakewell: Country Books, 2001.

Potter, George R. "A Note on the Devonshire Papers at Chatsworth House, Derbyshire." *Journal of the Society of Archivists* 4, no.2 (1970): 124-29. <https://doi.org/10.1080/00379817009513947>.

Stokes, Hugh. *The Devonshire House Circle*. London: H. Jenkins Ltd., 1917. *Detailed account of the Cavendishes, their extended family, and their social circles and connections, from the early Georgians to the death of Elizabeth, Duchess of Devonshire in 1824, with Devonshire House, Mayfair at its centre.*

Waddy, Henry Turner. *The Devonshire Club – and 'Crockfords'*. London, 1919. *The Devonshire Club was a London gentlemen's club established in 1874, named in honour of its first chairman, the Duke of Devonshire and based at 50 St James's Street, the previous premises of the 18th century Crockford's Club.*

2. Publications about Individual Cavendish Family Members

a. 1500-1600

Bess of Hardwick (c.1527-1608)

Bowe, Hollis Baldwin. "Shrew'd Politics: Bess of Hardwick and Female Political Agency in Elizabethan England". PhD diss., Tufts University, 2012.

Durant, David N. *Bess of Hardwick: Portrait of an Elizabethan Dynast*. London: Weidenfeld & Nicolson, 1977. Rev. pbk. ed. London: Peter Owen Ltd, 1999.

Eisenberg, Elizabeth. *This Costly Countess: Bess of Hardwick*. Wye Valley Press, 1986.

Goldring, Elizabeth. "Talbot [née Hardwick], Elizabeth [Bess] [called Bess of Hardwick], Countess of Shrewsbury," Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/26925>.

Hopkins, Lisa (ed.). *Bess of Hardwick: New Perspectives*. Manchester: Manchester University Press, 2019.

Hubbard, Kate. *A Material Girl: Bess of Hardwick, 1527-1608*. London: Faber & Faber, 2001.

Hubbard, Kate. *Devices and Desires: Bess of Hardwick and the Building of Elizabethan England*. London: Chatto & Windus, 2018.

Kilburn, Terry. "The Wardship and Marriage of Robert Barley, First Husband of 'Bess of Hardwick'". *Derbyshire Archaeological Journal* 134 (2014): 197-203. Available online at Derbyshire Archaeological Society (2019) *Derbyshire Archaeological Journal* [data-set]. York: Archaeology Data Service [distributor]. <https://doi.org/10.5284/1038992>.

Lawson, Jane A. "Bess of Hardwick and Elizabeth St Loe". *Notes and Queries* 61:2 (June 2014): 206-211.

Levey, Santana M. "References to Dress in the Earliest Account Book of Bess of Hardwick." *Costume* 34, no.1 (2000): 13-24. <https://doi.org/10.1179/cos.2000.34.1.13>.

Lovell, Mary S. *Bess of Hardwick: Empire Builder*. New York: W.W. Norton & Co, 2006.

Lovell, Mary S. *Bess of Hardwick: First Lady of Chatsworth, 1527-1608*. London: Little Brown, 2005.

Marcus, Imogen. "An Investigation into the Language and Letters of Bess of Hardwick (c.1527-1608)". PhD diss., University of Glasgow, 2012. <http://theses.gla.ac.uk/4443/>.

Maxwell, Felicity. "Enacting Mistress and Steward Roles in a Letter of Household Management: Bess of Hardwick to Francis Whitfield, 14 November 1552". *Lives and Letters* 4.1 (1993): 75-92.

Plowden, Alison, *Mistress of Hardwick*. London: BBC, 1972.

Rawson, Maud Stepney. *Bess of Hardwick and Her Circle*. London, 1910.

Wiggins, Alison et al. *Bess of Hardwick's Letters: The Complete Correspondence, c.1550-1608*. April 2013. Accessed August 2020. <http://www.bessofhardwick.org>.

Wiggins, Alison. *Bess of Hardwick's Letters: Language, Materiality, and Early Modern Epistolary Culture*. London: Routledge, 2016.

Williams, E.C. *Bess of Hardwick*. London: Longmans, Green, 1959. Reprint Bath: Chivers, 1977.

Sir William Cavendish (1508-1557)

Jack, Sybil M. "Cavendish, Sir William (1508-1557), administrator", Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/4943>.

Riden, Philip. "Sir William Cavendish: Tudor Civil Servant and Founder of a Dynasty". *The Derbyshire Archaeological Journal* 129 (2009): 238-257.

William Cavendish, 1st Earl of Devonshire (1552-1626)

Edwards, Peter. "On the Road (and the Thames) with William Cavendish, 1st Earl of Devonshire, 1597-1623," in *Travel and the British Country House: Culture, Critiques and Consumption in the Long Eighteenth Century*, ed. by Jon Stobart. Manchester: Manchester University Press, 2017.

Edwards, Peter. *Horses and the Aristocratic Lifestyle in Early Modern England: William Cavendish, First Earl of Devonshire (1551-1626) and His Horses*. Martlesham: The Boydell Press, 2018. *Although ostensibly about horses, this is a more general insight into aristocratic life of the early 17th century with a focus on the 1st Earl.*

Levin, Carole. "Cavendish, William, first earl of Devonshire", Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/4944>.

Arbella Stuart (1575-1615)

Arbella Stuart was the only daughter of Elizabeth Cavendish and Charles Stuart, Earl of Lennox. She was also the maternal granddaughter of the Countess of Shrewsbury ('Bess of Hardwick'), cousin to James VI of Scotland and niece to Mary Queen of Scots. Of royal blood, she was seen as England's future queen when young, and some believed she had a stronger claim to the throne than her cousin James.

Durant, David N. *Arbella Stuart: A Rival to the Queen*. London: Weidenfeld & Nicolson, 1978.

Gristwood, Sarah. *Arbella: England's Lost Queen*. London: Bantam Press, 2003.

Hardy, Blanche C. *Arbella Stuart: A Biography*. New York: Dutton, 1913.

Marshall, Rosalind K. "Stuart [married name Seymour], Lady Arabella [Arbella]." Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/601>.

Norrington, Ruth. *In the Shadow of the Throne: The Lady Arbella Stuart*. London: Peter Owen, 2002.

William Cavendish, 2nd Earl of Devonshire (1590-1628)

Lee, Sidney, rev. by Victor Stater. "Cavendish, William, second earl of Devonshire". Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/4945>.

Raylor, Timothy. "A Hardwick Scandal of the Early Seventeenth Century: William Cavendish, Lady Arbella Stuart, and the Case of Margaret Chatterton". *Derbyshire Archaeological Journal* 134 (2014): 204-220. Available online at Derbyshire Archaeological Society (2019) *Derbyshire Archaeological*

Journal [data-set]. York: Archaeology Data Service [distributor]. <https://doi.org/10.5284/1038992>.
Relates to the 2nd Earl's marriage to Christian Bruce.

Christian Cavendish, Countess of Devonshire (1595-1675)

Countess Christian was married to the 2nd Earl, and became de facto head of the family after her husband's early death in 1628.

Pomfret, Thomas. *The Life of the Right Honorable and Religious Lady Christian, Late Countess Dowager of Devonshire*. London: W. Rawlins, 1685.

Stater, Victor. "Cavendish [née Bruce], Christian [Christiana], countess of Devonshire". Oxford Dictionary of National Biography, last updated online 23 September 2004.
<https://doi.org/10.1093/ref:odnb/4929>.

b. 1600-1700

William Cavendish, 1st Duke of Newcastle (1593-1676)

William Cavendish, 1st Duke of Newcastle, was the nephew of William Cavendish, 1st Earl of Devonshire.

Cavendish, Margaret, Duchess of Newcastle. *The Life of William Cavendish, Duke of Newcastle: To Which Is Added the True Relation of My Birth, Breeding and Life*, ed. by C.H. Firth. London: J.C. Nimmo, 1886.

Edwards, Peter and Elspeth Graham. *Authority, Authorship and Aristocratic Identity in Seventeenth-Century England: William Cavendish, 1st Duke of Newcastle, and His Political, Social, and Cultural Connections*. Leiden: Brill, 2017.

Mattfeld, Monica. "William Cavendish and Hobbesian Horsemanship," in *Becoming Centaur: Eighteenth-Century Masculinity and English Horsemanship*. Vol.9 of series: *Animalibus: Of Animals and Cultures*, 21-68. University Park: Pennsylvania State University Press, 2017.
<https://doi.org/10.5325/j.ctv14gpg56.6>. William Cavendish, 1st Duke of Newcastle, was a patron of Thomas Hobbes.

William Cavendish, 1st Duke of Devonshire (1641-1707)

Davies, O.R.F. "The Dukes of Devonshire, Newcastle and Rutland, 1688-1714: A Study in Wealth and Political Influence." PhD diss., University of Oxford, 1972. Focus on the 1st Duke of Devonshire.

Hosford, David. "Cavendish, William, First Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 4 October 2008. <https://doi.org/10.1093/ref:odnb/4948>.

Kennet, White. *A Sermon Preach'd at the Funeral of the Right Noble William Duke of Devonshire With Some Memoirs of the Family of Cavendish*. London: printed by W.B. for John Churchill, 1708.

William Cavendish, 2nd Duke of Devonshire (1673-1729)

Handley, Stuart. "Cavendish, William, Second Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 4 October 2008. <https://10.1093/ref:odnb/95499>.

Handley, Stuart. "Cavendish, William," in *The House of Commons, 1690-1715*, ed. by D.W. Hayton, E. Cruickshanks and S. Handley, 493-9. Cambridge: Cambridge University Press for the History of Parliament Trust, 2002.

c. 1700 - 1800

William Cavendish, 4th Duke of Devonshire (1720-1764)

Brown, P.D. and K. Schweizer, eds., *The Devonshire Diary: William Cavendish, Fourth Duke of Devonshire, Memoranda on State of Affairs 1759-1762*. London: Royal Historical Society, 1982.

Durban, Michael. "The Prince of the Whigs: The Life and Career of William Cavendish, Fourth Duke of Devonshire." PhD diss., University of Oxford, 2003.

Eccleshall, Robert, and Graham S. Walker. *Biographical Dictionary of British Prime Ministers*. London: Routledge, 1998. The 4th Duke of Devonshire served as Prime Minister from 1756-57.

Howat, G.M.D. "The Duke of Devonshire (1756-57)," in *The Prime Ministers*, ed. by H. van Thal, 93-102. London: Allen and Unwin, 1974-75 (2 volumes).

Schweizer, Karl Wolfgang. "Cavendish, William, Fourth Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 10 January 2013. <https://10.1093/ref:odnb/4949>.

William Cavendish, 5th Duke of Devonshire (1748-1811)

Adair, Robert, Sir. *Sketch of the Character of the Late Duke of Devonshire*. London: William Bulmer, 1811.

Crainz, Franco. *The Birth of an Heir to the 5th Duke of Devonshire: Passy, Paris, 21 May 1790*. Rome: Pelti Associati, 1989.

Durban, Michael, "Cavendish, William, Fifth Duke of Devonshire," Oxford Dictionary of National Biography. Last updated online 23 September 2004, <https://10.1093/ref:odnb/58758>.

Georgiana Cavendish [née Spencer], Duchess of Devonshire (1757-1806)

Cavendish, Georgiana Spencer, Duchess of Devonshire. *Georgiana: Extracts from the Correspondence of Georgiana, Duchess of Devonshire*, ed. by the Earl of Bessborough. London: J. Murray, 1955.

Cavendish, Georgiana, Duchess of Devonshire. *The Sylph*. London: printed for T. Lowndes, 1779. A roman-à-clef about high society, written by Georgiana Cavendish and published anonymously.

Combe, William. *An Interesting Letter to the Duchess of Devonshire*. London: printed for J. Bew, 1778.

Foreman, Amanda. "Cavendish [née Spencer], Georgiana, Duchess of Devonshire," Oxford Dictionary of National Biography, last updated online 23 September 2010. <https://doi.org/10.1093/ref:odnb/4934>. *References manuscripts held at Chatsworth*.

Foreman, Amanda. *Georgiana, Duchess of Devonshire*. London: HarperCollins, 1998.

Foreman, Amanda. *Georgiana's World: The Illustrated Georgiana, Duchess of Devonshire*. London: HarperCollins, 2001.

Leveson-Gower, Iris. *The Face Without a Frown: Georgiana, Duchess of Devonshire*. London: F. Muller Ltd., 1944. Reprint Stroud: Fonthill, 2018.

Masters, Brian. *Georgiana, Duchess of Devonshire*. London: Hamish Hamilton, 1981. Reprint London: Allison & Busby, 1997.

Porter, Lindsey. *Duchess Georgiana: Georgian Britain's Most Popular Woman: A New Study*. Ipstones, Stoke on Trent: Guidelines Books, 2015.

Elizabeth Cavendish [née Hervey, other married name Foster], Duchess of Devonshire (1757-1824)

Cavendish, Elizabeth, Duchess of Devonshire. *Anecdotes and Biographical Sketches, by Elizabeth, Duchess of Devonshire*. Privately printed by F. Shoberl, 1863.

Foreman, Amanda. "Cavendish [née Hervey; other married name Foster], Elizabeth Christiana, Duchess of Devonshire," Oxford Dictionary of National Biography, last updated online 14 November 2018. <https://doi.org/10.1093/ref:odnb/4930>.

Foster, Elizabeth. *Children of the Mist: A True and Informal Account of an Eighteenth-Century Scandal*. London: Hutchinson, 1960. *A fictionalised biography of the life of Elizabeth Foster, second wife of the 5th Duke of Devonshire, with whom the author shares her name.*

Stuart, D.M. *Dearest Bess: The Life and Times of Lady Elizabeth Foster afterwards Duchess of Devonshire*. London: Methuen, 1955.

Georgiana and Elizabeth, Duchesses of Devonshire (publications covering both)

Calder-Marshall, A. *The Two Duchesses*. London: Hutchinson, 1978.

Chapman, Caroline, and Jane Dormer. *Elizabeth & Georgiana: The Duke of Devonshire and His Two Duchesses*. London: John Murray, 2002.

Foster, Vere (ed.). *The Two Duchesses: Family Correspondence of and relating to Georgiana, Duchess of Devonshire; Elizabeth, Duchess of Devonshire; Frederic, Earl of Bristol (Bishop of Derry), etc., 1777-1859*. London: 1898. Reprint Bath: Cedric Chivers Ltd, 1972 and London: Fonthill Media Ltd, 2018. *Elizabeth, Duchess of Devonshire, was the daughter of the 4th Earl of Bristol.*

d. 1800 - 1900

William Spencer Cavendish, 6th Duke of Devonshire (1790-1858)

Clifford, Augustus William James, Sir. *A Sketch of the Life of the Sixth Duke of Devonshire*. London, 1864, 2nd ed. [3rd ed., 1870].

Lees-Milne, James. *The Bachelor Duke: A Life of William Spencer Cavendish, 6th Duke of Devonshire, 1790-1858*. London: John Murray, 1991.

Reynolds, K.D. "Cavendish, William George Spencer, Sixth Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/4951>.

Henrietta (Harriet) Leveson-Gower [née Cavendish], Countess Granville (1785-1862)

Harriet Leveson-Gower, Countess of Granville, was the younger daughter of the 5th Duke of Devonshire and his first wife Georgiana. She married Lord Granville Leveson-Gower and acted as a society hostess and ambassador's wife.

Askwith, Betty. *Piety and Wit: A Biography of Harriet, Countess Granville, 1785-1862*. London: Collins, 1982.

Leveson-Gower, Harriet, Countess of Granville, and Hon. Edward Frederick Leveson-Gower. *Letters of Harriet, Countess Granville, 1810-1845*. London: Longmans Green, 1894 (2 volumes). *The Hon. Frederick Leveson-Gower was Countess Granville's second son.*

Leveson-Gower, Sir George Granville (ed.). *Hary-O: The Letters of Lady Harriet Cavendish, 1796-1809*. London: J. Murray, 1940.

Oldfield, S.H.H. *Some Records of the Later Life of Harriet, Countess Granville*. London: Longmans Green, 1901.

Surtees, Virginia (ed.). *A Second Self: The Letters of Harriet Granville, 1810-1845*. Salisbury: Michael Russell, 1990.

Surtees, Virginia. "Gower, Henrietta Elizabeth [Harriet] Leveson- [née Lady Henrietta Elizabeth Cavendish], Countess Granville," *Oxford Dictionary of National Biography*, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/38507>.

William Cavendish, 7th Duke of Devonshire (1808-1891)

Pollard, S. "Barrow-in-Furness and the Seventh Duke of Devonshire." *Economic History Review* 8, no.2 (1955): 213-21. <https://doi.org/10.2307/2590989>.

Thompson, F.M.L. "Cavendish, William, Seventh Duke of Devonshire," *Oxford Dictionary of National Biography*, last updated online 23 September 2004. <https://10.1093/ref:odnb/4950>.

Spencer Compton Cavendish, Marquess of Hartington and 8th Duke of Devonshire (1833-1908)

Holland, Bernard. *The Life of Spencer Compton, Eight Duke of Devonshire, by Bernard Holland*. London; New York: Longmans, Green and Co., 1911. (2 volumes.)

Jackson, Patrick. *The Last of the Whigs: A Political Biography of Lord Hartington, later Eighth Duke of Devonshire (1833-1908)*. Cranbury, London and Mississauga: Associated University Presses, 1994.

Jenkins, T.A. "Hartington, Chamberlain and the Unionist Alliance, 1886-1895." *Parliamentary History* 11, no.1 (1992): 108-38. <https://search.proquest.com/docview/1300110415>.

Leach, Henry. *The Duke of Devonshire: A Personal and Political Biography*. London: Methuen, 1904.

Parry, Jonathan. "Cavendish, Spencer Compton, Marquess of Hartington and Eighth Duke of Devonshire," *Oxford Dictionary of National Biography*, last updated online 3 January 2008. <https://10.1093/ref:odnb/32331>.

Rosen, Barry Howard. *The Political Influence of the Eighth Duke of Devonshire in the 1880s*.

South Carolina, 1974.

Turley, Thomas A. *The Eighth Duke of Devonshire and British Imperial Defence*. Tennessee, 1985.

Vane, Henry. *Affair of State: A Biography of the 8th Duke and Duchess of Devonshire*. London: Peter Owen, 2004.

Louise Cavendish [née Countess von Alten], Duchess of Devonshire (1832-1911)

Louise, Countess of Alten, became Louise Montagu, Duchess of Manchester through marriage, then Duchess of Devonshire after marrying the 8th Duke of Devonshire, consequently being known as the "Double Duchess".

Kennedy, A.L. *"My Dear Duchess": Social and Political Letters to the Duchess of Manchester, 1858-1869*. London: Murray, 1956.

Murphy, Sophia. *The Duchess of Devonshire's Ball*. London: Sidgwick & Jackson, 1984. *Details the fancy dress ball hosted by the Duke and Duchess in 1897 to celebrate the Diamond Jubilee of Queen Victoria.*

Reynolds, K.D. "Cavendish, Louise Frederica Augusta, Duchess of Devonshire [née Countess Louise Friederike Auguste von Alten; other married name Louise Frederica Augusta Montagu, Duchess of Manchester]", *Oxford Dictionary of National Biography*, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/42028>.

Lord Frederick Charles Cavendish (1836-1882)

Lord Frederick Cavendish, second son of the 7th Duke of Devonshire, was assassinated in Phoenix Park, Dublin, with Thomas Henry Burke, by a group of extreme Irish nationalists.

Boase, G.C., rev. by H.C.G. Matthew. "Cavendish, Lord Frederick Charles," *Oxford Dictionary of National Biography*, last updated online 22 September 2005. <https://doi.org/10.1093/ref:odnb/4932>. Also contains a significant amount of information about his wife, Lucy Caroline Cavendish (Lady Frederick Cavendish).

Corfe, Tom. *The Phoenix Park Murders: Conflict, Compromise and Tragedy in Ireland, 1879-1882*. London: Hodder & Stoughton, 1968.

Larkin, Felix M. "Lord Frederick Cavendish and the Phoenix Park Murders of 1882." *History Ireland* 22, no.3 (2014): 28-31. www.jstor.org/stable/23723403.

McEldowney, John. "Miscarriages of Justice? The Phoenix Park Murders, 1882." *Criminal Justice History* 14 (1993): 143-9.

Lucy Caroline Cavendish [née Lyttleton], Lady Frederick Cavendish (1841-1925)

Lady Lucy Cavendish, daughter of 4th Baron Lyttleton and commonly known as Lady Frederick Cavendish, was the wife of Lord Frederick Cavendish, second son of the 7th Duke of Devonshire. After her husband's assassination in 1882, she dedicated her time to the cause of women's education.

Cavendish, Lady Lucy Caroline. *The Diary of Lady Frederick Cavendish*, ed. by John Bailey. London: J. Murray, 1927. (2 volumes).

Fletcher, S. *Victorian Girls: Lord Lyttleton's Daughters*. London: Phoenix, 2004.

Geddes Poole, Andrea. "Lucy Cavendish," in *Philanthropy and the Construction of Victorian Women's Citizenship: Lady Frederick Cavendish and Miss Emma Cons*, 16-58. Toronto: Toronto University Press, 2014.

"Lady Frederick Cavendish's Diary." *The Spectator* (4 June 1927): 19.
<http://archive.spectator.co.uk/article/4th-june-1927/19/lady-frederick-cavendishs-diary>.

e. 1900 onwards

Victor Cavendish, 9th Duke of Devonshire (1868-1938)

Davenport-Hines, Richard. "Cavendish, Victor Christian William, Ninth Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 6 January 2011.
<https://doi.org/10.1093/ref:odnb/32332>.

Phillips, Dorothy Anne. *Victor and Evie: British Aristocrats in Wartime Rideau Hall*. Montreal: McGill-Queen's University Press, 2017. <https://www.jstor.org/stable/j.ctt1vjqqd4>.

Whiddington, R. "Victor Christian William Cavendish, the Duke of Devonshire, 1868-1938." *Obituary Notices of the Fellows of the Royal Society* 2, no.7 (January 1939): 557-9.
www.jstor.org/stable/769009.

Evelyn Cavendish [née Petty-Fitzmaurice], Duchess of Devonshire (1870-1960)

Adshead, David and Matthew Hirst. "Evelyn, Dowager Duchess of Devonshire: Parting with Hardwick Hall and the National Trust," in *Hardwick Hall: A Great Old Castle of Romance*, ed. by David Adshead and David A.H.B. Taylor, 300-313. New Haven: Yale University Press, 2016.

Downie, Jill. *Storming the Castle: The World of Dora and the Duchess*. Toronto: Key Porter Books, 1998. *This deals partly with Duchess Evelyn and the 9th Duke of Devonshire. Dora Lee was their cook.*

Phillips, Dorothy Anne. *Victor and Evie: British Aristocrats in Wartime Rideau Hall*. Montreal: McGill-Queen's University Press, 2017. <https://www.jstor.org/stable/j.ctt1vjqqd4>

Lady Maud Baillie [née Cavendish]

Lady Maud Baillie was the daughter of the 9th Duke of Devonshire, and sister to the 10th. Her second marriage was to the Hon. George Evan Michael Baillie.

Baillie, Lady Maud Louisa Emma. *Early Memories*. London, 1989.

Kathleen Cavendish [née Kennedy], Marchioness of Hartington (1920-1948)

Kathleen "Kick" Kennedy was the wife of the Marquess of Hartington, the heir apparent to the 10th Duke. She was the sister of J.F. Kennedy.

Byrne, Paula. *Kick: The True Story of Kick Kennedy, JFK's Forgotten Sister and the Heir to Chatsworth*. London: William Collins, 2016.

Leamer, Laurence. *The Kennedy Women: The Saga of an American Family*. New York: Fawcett Books, 1996.

Leaming, Barbara. *Kick Kennedy: The Charmed Life and Tragic Death of the Favorite Kennedy Daughter*. New York: Thomas Dunne Books, 2017.

McTaggart, Lynne. *Kathleen Kennedy: Her Life and Times*. South Yarmouth, MA: J. Curley, 1983.

McTaggart, Lynne: *Kathleen Kennedy: The Untold Story of Jack Kennedy's Favourite Sister*. London: Weidenfeld and Nicolson, 1984.

Andrew Cavendish, 11th Duke of Devonshire (1920-2004)

Cavendish, Andrew, Duke of Devonshire. *Park Top: A Romance of the Turf*. London: London Magazine Editions, 1976. Paperback London: John Murray, 2000.

Cavendish, Andrew, Duke of Devonshire. *Accidents of Fortune*. Norwich: Michael Russell Publishing, 2004.

Cavendish, Deborah, Duchess of Devonshire. *Memories of Andrew Devonshire*. Ashbourne: Landmark Publishing, 2007.

Rose, Kenneth. "The 11th Duke of Devonshire, 2 January 1920 – 3 May 2004." *Proceedings of the American Philosophical Society* 150, no.3 (2006): 475-8. www.jstor.org/stable/4599012.

Ziegler, Philip. "Cavendish, Andrew Robert Buxton, Eleventh Duke of Devonshire," Oxford Dictionary of National Biography, last updated online 8 January 2015. <https://doi.org/10.1093/ref:odnb/93731>.

Deborah Cavendish [née Mitford], Duchess of Devonshire (1920-2014)

Davenport-Hines, Richard. "Cavendish [née Freeman-Mitford], Deborah Vivien (Debo), Duchess of Devonshire," Oxford Dictionary of National Biography, last updated online 15 February 2018. <https://doi.org/10.1093/odnb/9780198614128.013.108584>.

Cavendish, Deborah, Duchess of Devonshire. *All in One Basket*. London: John Murray, 2011.

Cavendish, Deborah, Duchess of Devonshire. *Counting my Chickens and other Home Thoughts*. New York: Farrar, Straus and Giroux, 2002.

Cavendish, Deborah, Duchess of Devonshire, and Patrick Leigh Fermor *In Tearing Haste: Letters Between Deborah Devonshire and Patrick Leigh Fermor*, ed. by Charlotte Mosley. London: John Murray, 2008.

Cavendish, Deborah, Duchess of Devonshire. *Home to Roost: And Other Peckings*. London: John Murray, 2009.

Cavendish, Deborah, Duchess of Devonshire. *Wait for Me! Memoirs of the Youngest Mitford Sister*. New York: Farrar, Straus and Giroux, 2010.

Adele Cavendish [née Astaire]

Adele Astaire, sister of Fred Astaire, married Lord Charles Cavendish, second son of the 9th Duke of Devonshire. After Charles' death, Adele continued to periodically occupy Lismore Castle until her own death almost forty years later.

Riley, Kathleen. *The Astaires: Fred & Adele*. New York; Oxford: Oxford University Press, 2012.

3. Publications about Thomas Hobbes

Thomas Hobbes (1588-1679) was an English philosopher who had a major impact on political philosophy. His best-known work was Leviathan, which laid out his theory of civil government. As a young man he was tutor to William Cavendish, later to become 2nd Earl of Devonshire. The two men went on a tour of Europe finishing in 1615, which introduced Hobbes to many of the key thinkers of the time. Hobbes was also tutor to the 3rd Earl, and his patron was William Cavendish, 1st Duke of Newcastle, the nephew of the 1st Earl of Devonshire. Hobbes maintained a life-long connection with the Cavendish family, and died at Hardwick Hall, one of the family's properties in Derbyshire. The 1st Duke of Newcastle's second wife, Margaret Cavendish, was also a philosopher and engaged widely with Hobbes' work.

N.B. There is an academic publication, Hobbes Studies, dedicated to the study of the philosophical, historical, literary, religious and scientific aspect of Thomas Hobbes's thought. Many of the articles (available online) reference manuscripts held at Chatsworth. There are also numerous articles detailing the links between the work of Hobbes and Margaret Cavendish, largely available through JSTOR.

Auger, Peter. "The Books of Tho. Hobbes." *Hobbes Studies* 30, no.2 (October 2017): 236-53. <https://doi.org/10.1163.18750257>. Argues that the catalogue of Hardwick Hall's library, held at Chatsworth, is the principal source for knowing which books Hobbes might have read.

"The Autobiographies of Thomas Hobbes." *Mind: A Quarterly Review of Philosophy* 48, no.191 (July 1939): 403-5. www.jstor.org/stable/2250453. A useful summary of the accounts of Hobbes' life written by Hobbes himself, including an autobiography in Latin verse as early as 1672, and one in Latin prose. Five books of his life appeared in close succession following his death.

Bray, Michael. "Macpherson Restored? Hobbes and the Question of Social Origins." *History of Political Thought* 28, no.1 (2007): 56-90. www.jstor.org/stable/26222666.

Bunce, Robin. "Hobbes' Forgotten Natural Histories." *Hobbes Studies* 19, no.1 (1 January 2006): 77-104. <https://doi.org/10.1163/18750250>. References Hobbes manuscripts held at Chatsworth.

Bunce, Robin. "Thomas Hobbes' Relationship with Francis Bacon – An Introduction." *Hobbes Studies* 16, no.1 (1 January 2003): 41-83. <https://doi.org/10.1163/187502503>. References Hobbes' work as William Cavendish's tutor and companion, and letters in the Devonshire Collection Archives.

Jacoby, E.G. "Thomas Hobbes in Europe." *Journal of European Studies* 4, no. 1 (1 March 1974): 57-65. ProQuest. Mentions of Hobbes' work as tutor and secretary to the 2nd Earl of Devonshire and various Chatsworth manuscripts.

Hamilton, J.J. "Hobbes's Study and the Hardwick Library." *Journal of the History of Philosophy* 16, no.4 (1978): 445-8. <https://doi.org/10.1353/hph.2008.0058>.

Hillyer, Richard. "Keith Thomas's 'Definitive Refutation' or C.B. Macpherson: Revisiting 'The Social Origins of Hobbes's Political Thought.'" *Hobbes Studies* 15, no.1 (1 January 2002): 32-44. <https://doi.org/10.1163/187502502>.

Hobbes, Thomas. *Leviathan, or, The Matter, Forme, and Power of a Common Wealth, Ecclesiasticall and Civil*. London: Printed for Andrew Crooke, 1651. Large number of reprints. See Hobbes, Thomas. *Leviathan*, ed. by Noel Malcolm. Oxford: Oxford University Press, 2012.

Hobbes, Thomas. *The Correspondence of Thomas Hobbes*, ed. by Noel Malcolm. Oxford: Clarendon Press, 1994. (2 volumes.)

Hobbes, Thomas. *Thomas Hobbesii Malmesburiensis Vita*. London: 1679. Translated version: Hobbes,

Thomas. *The Life of Mr Thomas Hobbes of Malmesbury [translated from the Latin]*. Exeter: The Rota, 1979. *Hobbes' autobiography in Latin verse*.

Huxley, Andrew. "The Aphorismi and A Discourse of Laws: Bacon, Cavendish, and Hobbes, 1615-1620." *Historical Journal* 47, no.2 (2004): 399-412. www.jstor.org/stable/4091565.

Malcolm, Noel. *A Summary Biography of Hobbes*. Cambridge: Cambridge University Press, 1996.

Malcolm, Noel. *Aspects of Hobbes*. Oxford: Oxford University Press, 2002.

Malcolm, Noel. "Hobbes, Sandys and the Virginia Company." *The Historical Journal* 24, no.2 (June 1981): 297-321. www.jstor.org/stable/2638788. *Aims to establish a chronology of the Grand Tour undertaken by Hobbes and William Cavendish c.1610-1615*.

Martinich, A.P. *Hobbes: A Biography*. Cambridge: Cambridge University Press, 1999.

Pacchi, Arrigo. "Una 'Biblioteca Ideale' di Thomas Hobbes: il MsE.2 dell'archivio di Chatsworth." [Thomas Hobbes' 'Ideal Library': MsE.2 in the Devonshire Collection Archives.] *Acme* 21, no.1 (1968): 5-42.

Pagallo, Ugo. "Bacon, Hobbes and the Aphorisms at Chatsworth House." *Hobbes Studies* 9, no.1 (1 Jan 1996): 21-31. <https://doi.org/10.1163/187502596>.

Peck, Linda Levy. "Hobbes on the Grand Tour: Paris, Venice or London?" *Journal of the History of Ideas* 57, no.1 (January 1996): 177-83. www.jstor.org/stable/3653888. *Examines the debates surrounding the chronology of the Grand Tour on which Hobbes embarked with William Cavendish*.

Raylor, Timothy. "Hobbes and the Hardwick Digests." *Hobbes Studies* 31, no.1 (23 March 2018): 1-24. <https://doi.org/10.1163/18750257>. *Discusses three student digests among the Hobbes manuscripts held at Chatsworth, offering suggestions about their provenance*.

Rogow, Arnold A. *Thomas Hobbes: Radical in the Service of Reaction*. New York; London: W.W. Norton, 1986. *Mentions the Grand Tour undertaken by Hobbes and William Cavendish*.

Sarasohn, Lisa T. "Thomas Hobbes and the Duke of Newcastle: A Study in the Mutuality of Patronage Before the Establishment of the Royal Society." *Isis* 90, no.4 (1999): 715-37. www.jstor.org/stable/237657.

Sarasohn, Lisa T. "Was *Leviathan* a Patronage Artifact?" *History of Political Thought* 21, no.4 (April 2000): 606-31. *Argues that Hobbes' experiences with patronage, as servant and client of the Earls of Devonshire and Dukes of Newcastle, influenced the theories laid out in his major works*.

Springborg, Patricia. "A Very British Hobbes, or A More European Hobbes?" *British Journal for the History of Philosophy* 22, no.2 (March 2014): 368-86. <https://doi.org/10.1080/09608788.2014.896248>.

Talaska, Richard. *The Hardwick Library and Hobbes's Early Intellectual Development*. Virginia: Philosophy Documentation Centre, 2013.

Tuck, Richard. *Hobbes: A Very Short Introduction*. Oxford: Oxford University Press, 2002.

4. Publications about Henry Cavendish

Henry Cavendish (1731-1810) was an English scientist, best known for the discovery of hydrogen, investigations into the composition of water and calculations of the weight of the earth. He was the son of Lord Charles Cavendish, the third son of William Cavendish, 2nd Duke of Devonshire, and was styled as 'The Honourable Henry Cavendish'. Not to be confused with Sir Henry Cavendish (1732-1804), 2nd Bt. and politician.

Aykroyd, W.R. *Three Philosophers (Lavoisier, Priestley and Cavendish)*. London: W Heinemann Ltd., 1935.

Badash, Lawrence. "Joseph Priestley's Apparatus for Pneumatic Chemistry." *Journal of the History of Medicine and Allied Sciences* 19, no.2 (April 1964): 139-55. <https://doi.org/10.1093/jhmas/XIX.2.139>.

Berry, A.J. *Henry Cavendish: His Life and Scientific Work*. London: Hutchinson, 1960.

Cavendish, Henry. "Experiments to Determine the Density of the Earth." *Philosophical Transactions of the Royal Society of London* 88 (1798): 469-526.

Cavendish, Henry. "Three Papers, Containing Experiments of Factitious Air." *Philosophical Transactions of the Royal Society of London* 56 (1766): 141-84.

Cavendish, Henry. *The Electrical Researches of the Honourable Henry Cavendish, F.R.S., written between 1771 and 1781*, ed. by James Clerk Maxwell. Cambridge: Cambridge University Press, 1879. Reprint London: Cass, 1967.

Cavendish, Henry. *The Scientific Papers of the Honourable Henry Cavendish*, ed. by James Clerk Maxwell, Joseph Larmor and T.E. Thorpe. Cambridge: Cambridge University Press, 1921. (2 volumes.)

Crowther, James Gerald. *Scientists of the Industrial Revolution: Joseph Black, James Watts, Joseph Priestley, Henry Cavendish*. London: Cresset Press, 1962.

Farrar, Kathleen R. "A Note on a Eudiometer Supposed to Have Belonged to Henry Cavendish." *The British Journal for the History of Science* 1, no.4 (Dec. 1963): 375-30. www.jstor.org/stable/4024909.

Jaffe, Bernard. *Crucibles: The Lives and Achievements of the Great Chemists*. London: Jarrolds, 1931. *References Henry Cavendish among others*.

Jefcoate, Graham. "Mr Cavendish's Librarian: Charles Heydinger and the Library of Henry Cavendish, 1783-1801." *Library & Information History* 32, no.1-2 (2016): 58-71. <https://doi.org/10.1080.17583489.2015.1128642>.

Jungnickel, Christa and Russell McCormmach. *Cavendish*. Philadelphia: American Philosophical Society, 1996.

Jungnickel, Christine, and Russell McCormmach. *Cavendish: The Experimental Life*. Bucknell: Pennsylvania, 1999. Rev. ed. 2001. Rev. ed. Berlin: Edition Open Access, 2016.

MacKenzie, A. Stanley (ed.) *The Laws of Gravitation: Memoirs by Newton, Bouguer and Cavendish, Together with Abstracts of Other Important Memoirs*. New York; Cincinnati etc.: American Book Company, 1900.

McCormmach, Russell. "John Michell and Henry Cavendish: Weighing the Stars." *British Journal for the History of Science* 4, no.2 (Dec 1968): 126-55. www.jstor.org/stable/4025143.

McCormmach, Russell. *Speculative Truth: Henry Cavendish, Natural Philosopher, and the Rise of*

Modern Theoretical Science. Oxford: Oxford University Press, 2004.

McCormmach, Russell. *The Personality of Henry Cavendish - A Great Scientist with Extraordinary Peculiarities*. Cham: Springer, 2014.

Miller, David Philip. *Discovering Water: James Watt, Henry Cavendish, and the Nineteenth-Century "Water Controversy"*. Aldershot: Ashgate, 2004.

Miller, David Philip. "'Distributing Discovery' Between Watt and Cavendish: A Reassessment of the Nineteenth-Century 'Water Controversy'". *Annals of Science* 59, no.2 (1 April 2002): 149-178. <https://doi.org/10.1080/00033790110044747>.

Nishikawa, Sugiko. "The Vaudois Baptism of Henry Cavendish." *Proceedings of the Huguenot Society of Great Britain and Ireland* 26 (1997): 660-3.

Powers, Jonathan. *The Honourable Henry Cavendish FRS FSA: The Man Who 'Weighed' the Earth: A Brief Account of His Life and Work*. iOpening Books, 2012. 2nd ed. Derbyshire: Quandary Books, 2017.

Seitz, Frederick. "Henry Cavendish: The Catalyst for the Chemical Revolution." *Notes & Records of the Royal Society (of London)* 59, no.2 (2005): 175-99. www.jstor.org/stable/30041488.

Schofield, M. "Henry Cavendish." *Chemistry & Industry* 62, no.5 (1943): 41-2.

Wilson, G. *The Life of the Hon. Henry Cavendish, Including Abstracts of His More Important Scientific Papers, and a Critical Enquiry into the Claims of All the Alleged Discoverers of the Composition of Water*. London: printed for the Cavendish Society, 1851.

5. Publications about Elihu Yale

Elihu Yale was the father of Anne Yale, wife of James Cavendish, third son of the 1st Duke of Devonshire and brother of the 2nd Duke. Yale is famous as a major benefactor of what would become known as Yale College in the USA, named in his honour. He also worked in the service of the British East India Company, rising to become president of the Company's Fort St. George (Madras) and then a governor of the East India Company. An image of him with James Cavendish and the 2nd Duke of Devonshire is linked below, believed to set on the Chatsworth estate.

Bingham, Hiram. *Elihu Yale: the American Nabob of Queen Square*. New York: Dodd, Mead & Co., 1939.

Bingham, Hiram. "Elihu Yale, Governor, Collector and Benefactor." *American Antiquarian Society Proceedings* 47 (1937): 93-144.

"Elihu Yale; William Cavendish, the Second Duke of Devonshire; Lord James Cavendish; Mr. Tunstal; and an Enslaved Servant," (image) Yale Center for British Art, <http://collections.britishart.yale.edu/vufind/Record/1665331>.

Gitlin, Basie Bales, and Jay Gitlin. "Your Valuable Name: Elihu Yale's America and America's Elihu Yale." *Yale University Art Gallery Bulletin* (2012): 66-85. www.jstor.org/stable/23344758.

Kuebler-Wolf, Elizabeth. "'Born in America, In Europe Bred, In Africa Travell'd and In Asia Wed': Elihu Yale, Material Culture, and Actor Networks from the Seventeenth Century to the Twenty-First." *Journal of Global History* 11, no.3 (2016): 320-343.

Pritchard, T.W. *Elihu Yale: The Great Welsh American*. Wrexham: Wrexham Area Civic Society, 1991. *After returning to Britain in 1699, Yale split his time between London and the family mansion in Wales.*

Ray, Romita. "Elihu Yale at Yale." *Yale University Art Gallery Bulletin* (2012): 52-65. www.jstor.org/stable/23344757.

Ray, Romita. "Going Global, Staying Local: Elihu Yale the Art Collector". *Yale University Art Gallery Bulletin* (2012): 34-51. <https://www.jstor.org/stable/23344756>.

Scarbrick, Diana and Benjamin Zucker. *Elihu Yale: Merchant, Collector & Patron*. London: Thames & Hudson, 2014.

Steiner, Bernard Christian. "Two New England Rulers of Madras." *South Atlantic Quarterly* 1 (1902): 209-23.

Sudan, Rajani. "Connecting Lives: Elihu Yale and the British East India Company," in *Transnational Lives: Biographies of Global Modernity, 1700-present*, ed. by Desley Deacon, Penny Russell and Angela Woollacott, 133-43. Basingstoke: Palgrave Macmillan, 2010.

"The Books Given by Elihu Yale in 1718." *The Yale University Library Gazette* 13, no.2 (October 1938): 46-7.

Vietor, Alexander O. "An Elihu Yale Conversation Piece." *The Yale University Library Gazette* 35, no.4 (April 1961): 158-60. www.jstor.org/stable/40857897. *Mentions Anne Yale's marriage to James Cavendish and the painting commemorating the signing of their marriage contract, showing Yale with James Cavendish and the 2nd Duke of Devonshire, the latter hanging at Chatsworth at the time this article was written and since transferred to the Yale Center for British Art.*

Zucker, Benjamin. *The Spirit of Elihu Yale*. New Haven, 2009.

6. Publications about Joseph and Sarah Paxton

Sir Joseph Paxton was appointed head gardener at Chatsworth in 1826, and by 1849 he was the agent for the Chatsworth estate. He was responsible for the building of the Emperor Fountain and the Great Conservatory or 'Great Stove' at Chatsworth, and with the 6th Duke created much of what can be seen in the garden today. Paxton went on to famously design the Crystal Palace in London for the Great Exhibition, among other architectural and engineering feats. He remained working for the Duke of Devonshire until the Duke's death in 1858. Joseph married Sarah Bown in 1827, whose aunt Sarah Gregory was housekeeper at Chatsworth. As her husband became ever busier and taken away from Chatsworth, it was Sarah who saw that his directions were implemented and oversaw the wage and estate books.

"A Great Gardener-Architect." *Journal of the Royal Horticultural Society* 59 (1934): 477-81.

Anisko, Tomasz. *Victoria: The Seductress*. La Jolla: Beckon Books, 2013. *About the Victoria amazonica lily; includes a section on Paxton.*

Anthony, John. *Joseph Paxton: An Illustrated Life of Sir Joseph Paxton, 1803-1865*. Aylesbury: Shire Publications, 1973.

Beale, Catherine. "A Forgotten Greenhouse by Joseph Paxton: The Conservatory at Hampton Court, Herefordshire." *Garden History* 30, no.1 (Spring 2002): 74-83. www.jstor.org/stable/1587327.

Bird, Anthony. *Paxton's Palace*. London: Cassell, 1976.

Chadwick, G.F. *The Works of Sir Joseph Paxton, 1803-1865*. London: The Architectural Press, 1961.

Chadwick, G.F. "Paxton and the Great Stove." *Architectural History* 4 (1961): 77-92.
<https://doi.org/10.2307/1568246>.

Colquhoun, Kate. *A Thing in Disguise: The Visionary Life of Joseph Paxton*. London and New York: Fourth Estate, 2003.

Colquhoun, Kate. *The Busiest Man in England: The Life of Joseph Paxton, Gardener, Architect & Victorian Visionary*. Boston: David R. Godine, 2006.

Colquhoun, Kate. "The Man Who Gave Parks to the People." *Country Life* 197, no.24 (12 June 2003): 112-13. <https://search.proquest.com/docview/1513170500/>.

Craddock, John Peter. *Paxton's Protégé: The Milner White Landscape Gardening Dynasty*. Stevenage: J.P. Craddock, 2012.

Curl, James Stevens and Susan Wilson (eds.). "Paxton, Sir Joseph," in *A Dictionary of Architecture and Landscape Architecture*. Oxford: Oxford University Press, 2015 (3rd ed., online).
<https://doi.org/10.1093/acref/9780199674985.001.0001>.

Darby, Margaret Flanders. "Joseph Paxton's Water Lily," in *Bourgeois and Aristocratic Cultural Encounters in Garden Art, 1550-1850*, ed. by Michel Conan, 255-84. Washington D.C.: Dumbarton Oaks Research Library and Collection, 2002.

French, Yvonne. *The Great Exhibition, 1851*. London: The Harvill Press, 1951.

Hobhouse, Christopher. *1851 and the Crystal Palace: Being an Account of the Great Exhibition and Its Contents; of Sir Joseph Paxton; and the Erection, the Subsequent History and the Destruction of His Masterpiece*. London: John Murray, 1937. Rev ed. London: John Murray, 1950.

Holway, Tatiana M. *The Flower of Empire: An Amazonian Water Lily, The Quest to Make It Bloom and The World It Created*. New York: Oxford University Press, 2013. *Large sections on Joseph and Sarah Paxton, the 6th Duke of Devonshire and the work at Chatsworth.*

Kamm, Mary Josephine. *Joseph Paxton and the Crystal Palace: A Story Biography*. London: Methuen, 1967.

King, Richard. "Joseph Paxton and the Crystal Palace." *Industrial Archaeology* 6 (1969): 124-31.

Large, John, *Joseph Paxton: The Destitute Lad Who Designed the Grounds at Chatsworth*. Ripley: Footprint, 1997.

McKean, John. *Crystal Palace: Joseph Paxton and Charles Fox*. London: Phaidon, 1994.

Markham, Violet. "Joseph Paxton and His Buildings." *Journal of the Royal Society of Arts* 99, no.4836 (15 Dec. 1950): 67-84. www.jstor.org/stable/41365072.

Markham, Violet R. *Paxton and the Bachelor Duke*. London: Hodder & Stoughton Ltd., 1935.

Musgrave, Toby. *The Head Gardeners: Heroes of Horticulture*. London: Aurum, 2007.

Pickering, Nicola. "Mayer Amschel de Rothschild and Mentmore Towers: Displaying 'Le Goût Rothschild'," in *The Country House: Material Culture and Consumption*, ed. by Jon Stobart and Andrew Hann. Swindon: Historic England Publishing, 2015. *Baron Mayer de Rothschild commissioned Joseph Paxton to design Mentmore Towers, Buckinghamshire*.

Piggott, Jan. *Palace of the People: The Crystal Palace at Sydenham 1854-1936*. London: Hurst & Co., 2004.

Schoenefeldt, Henrik. "Adapting Glasshouses for Human Use: Environmental Experimentation in Paxton's Designs for the 1851 Great Exhibition Building and the Crystal Palace at Sydenham." *Architectural History* 54 (2011); 233-73. <https://doi.org/10.1017/S0066622X00004068>. *References Paxton's previous work at Chatsworth*.

Victorian Society. *Sir Joseph Paxton, 1803-1865: A Centenary Exhibition*. London: Arts Council, 1965.

Wilson, Terry. "The Parents of Sir Joseph Paxton, Designer of the Crystal Palace." *Genealogists' Magazine* 31, no.3 (2013): 98-100.

7. Publications about other servants and other employees of the family

General

Beardmore, Carol. "Doctoring the Country House: Edward Wrench and Chatsworth." *Family & Community History* 22, no.2 (2019): 127-143. <https://doi.org/10.1080/14631180.2019.1675976>. *Edward Wrench was the local GP for the Devonshire family and their staff, having purchased the practice in Baslow in 1862. This article draws on his diaries which he kept until his death in 1912.*

Butler, Lauren. "Power at the Power House: Agency and Authority on the Chatsworth Estate, 1811-1877." PhD diss., University of Sheffield, 2019. <http://etheses.whiterose.ac.uk/25178>.

Butler, Lauren, Fiona Clapperton and Hannah Wallace. "Introduction." *Family & Community History* 22, no.2 (2019): 79-83. <https://doi.org/10.1080/14631180.2019.1675350>. *An introduction to a special issue focused on the increase in research on non-elites at country houses, particularly servants, with mention of the three related collaborative PhDs based in the Devonshire Collection Archives.*

Clapperton, Fiona. "From Servants to Staff: The Making of a Modern Estate, Chatsworth 1908-1950." PhD diss., University of Sheffield, 2019. <http://etheses.whiterose.ac.uk/25623>.

Gould, William. *Ducal Estate Management in Georgian Nottinghamshire and Derbyshire: The Diary of William Gould, 1783-1788*. Nottingham: The Thornton Society, 2006.

Harley, Basil and Jessie Harley. *A Gardener at Chatsworth: Three Years in the Life of Robert Aughtie, 1848-1850*. Hanley Swan: Self Publishing Association, 1992.

Hodkin, William. *A Victorian Farmer's Diary: William Hodkin's Diary, 1864-66: Life In and Around Beeley on the Chatsworth Estate*. Derby: Cultural & Community Services Department, Derbyshire County Council, 2003.

The Peerage. "Francis Henry Astley Manners-Sutton." Last edited 2 October 2006.

<http://www.thepeerage.com/p1597.htm#i15967>. *Manners-Sutton was the Private Secretary to the Duke of Devonshire from 1908*. See also: *Who Was Who*. "Manners-Sutton, Francis Henry Astley." Published online 1 December 2007.

Wallace, Hannah. "Servants and the Country Estate: Community, Conflict and Change at Chatsworth, 1712-1811." PhD diss., University of Sheffield, 2020. <http://etheses.whiterose.ac.uk/27206> (restricted access until June 2021).

Wallace, Hannah. "'To Speak My Mind Openly': Agency and Identity in Servant Letter Writing." In *Powers of Description: Language and Social History in the Long Eighteenth Century*, edited by Mikael Alm and Karen Harvey, 43-62. Uppsala: Uppsala University, 2019. *Relates to the correspondence of Selina Trimmer, governess to Duchess Georgiana's children.*

Sandford Arthur Strong (1863-1904)

Sandford Arthur Strong was an art historian and the librarian for the 8th Duke of Devonshire at Chatsworth from 1895 until his death in 1904. He was married to Eugénie Strong (née Sellers).

Cotton, J.S. (rev. by J.B. Katz). "Strong, Sandford Arthur." *Oxford Dictionary of National Biography*, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/36355>.

Strong, Sandford Arthur and the Earl of Crawford. *Critical Studies and Fragments*. London: Duckworth, 1905. *See especially pp.1-25, "Memoir," by Lord Balcarres.*

Strong, Sandford Arthur (ed.). *The Masterpieces in the Duke of Devonshire's Collection, with a Preface by S.A. Strong*. London: 1901.

Eugénie Strong (1860-1943)

Eugénie Strong was a classical archaeologist and art historian. She married Sandford Arthur Strong in 1897, then librarian at Chatsworth. Upon her husband's death in 1904, she was appointed his successor, and then went on to work for the British School in Rome and contribute significantly to the study of Roman art and archaeology.

Dyson, Stephen L. *Eugénie Sellers Strong: Portrait of an Archaeologist*. London, Duckworth, 2004.

Thompson, G.S. *Mrs. Arthur Strong: A Memoir*. London: Cohen & West, 1949.

Toynbee, J.M.C. (rev. by Stephen L. Dyson). "Strong [née Sellers], Eugénie." *Oxford Dictionary of National Biography*, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/36352>.

Dora Lee (1892-1962)

The papers of Dora Lee (1892-1962), cook to the 9th Duke, are in the Devonshire Collection Archives.

Downie, Jill. *Storming the Castle: The World of Dora and the Duchess*. Toronto: Key Porter Books, 1998. *This also deals partly with Duchess Evelyn and the 9th Duke of Devonshire.*

8. Publications relating to architects, designers and craftsmen who have worked at Chatsworth (or other family estates)

a. Thomas Archer (1668/9-1743)

Thomas Archer was an English architect who built the Cascade House and enlarged the Cascade and corresponding waterworks in the Chatsworth gardens, and redesigned the North Front of the house in the early 18th century.

Gomme, Andor. "Thomas Archer." Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/628>.

Lawrence, Helen. "New Light on Thomas Archer as Garden-Maker." *Garden History* 38, no.1 (Summer 2010): 50-65. www.jstor.org/stable/27821616.

Lawrence, Helen. "The Travels of Thomas Archer: New Discoveries." *The Georgian Group Journal* 18 (2010): 35-48.

Whiffen, Marcus. *Thomas Archer, Architect of the English Baroque*. Los Angeles: Hennessey & Ingalls, 1973.

Worsley, Giles. "Wren, Vanbrugh, Hawksmoor, and Archer: The Search for an English Baroque," in *Circa 1700: Architecture in Europe and the Americas*, ed. by Henry A. Milon, 88-118. Washington D.C.: National Gallery of Art, 2005.

b. Lancelot 'Capability' Brown (1716-1783)

Lancelot 'Capability' Brown, the famous landscape gardener, was commissioned by the 4th Duke of Devonshire to 'naturalise' the appearance of the park from the formal Baroque gardens.

Bolton, Tim Scott. *A Brush with Brown: The Landscapes of 'Capability' Brown*. Wimborne Minster: The Dovecote Press, 2016.

Brown, David, and Tom Williamson. *Lancelot Brown and the Capability Men: Landscape Revolution in Eighteenth-Century England*. London: Reaktion, 2016.

Brown, Jane. *The Omnipotent Magician: Lancelot 'Capability' Brown*. London: Chatto and Windus, 2011.

Clifford, Joan. *Capability Brown: An Illustrated Life of Lancelot Brown, 1716-1783*. Aylesbury: Shire, 1974.

Hinde, Thomas. *Capability Brown: The Story of a Master Gardener*. London and New York: 1986.

Phibbs, John. "Brown, Lancelot [known as Capability Brown]." Oxford Dictionary of National Biography, last updated online 1 September 2017. <https://doi.org/10.1093/ref:odnb/3635>.

Phibbs, John. "A List of Landscapes that Have Been Attributed to Lancelot 'Capability' Brown." *Garden History* 41, no.2 (2013): 244-77. See also revisions to the list in *Garden History* 42, no.2 (2014): 281-6.

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Wild, Andrew M. "Capability Brown, the Aristocracy, and the Cultivation of the Eighteenth-Century

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<https://doi.org/10.2307/1587356>. Part of a special issue on the work of Lancelot "Capability"
Brown and the Landscape Park.

c. Colen Campbell (1676-1729)

Colen Campbell transformed Burlington House in London for Richard Boyle, 3rd Earl of Burlington. He also designed Compton Place in Sussex for Sir Spencer Compton in the 1720s.

Connor, T.P. "Campbell, Colen, of Boghole and Urchany." Oxford Dictionary of National Biography, last updated online 7 January 2010. <https://doi.org/10.1093/ref:odnb/4485>.

Connor, T.P. "Colen Campbell as Architect to the Prince of Wales." *Architectural History* 22 (1979): 64-71.

Stutchbury, Howard E. *The Architecture of Colen Campbell*. Manchester: Manchester University Press, 1967.

d. John Carr of York (1723-1807)

John Carr of York was commissioned by the 5th Duke of Devonshire to redesign the decoration and furnishings of the private apartments at Chatsworth in the neoclassical style; he also designed Buxton Crescent for the 5th Duke.

Hall, Ivan. "Carr, John." Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/4747>.

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Wragg, Brian, and Giles Worsley. *The Life and Works of John Carr of York*. York: Oblong Creative, 2000.

York Georgian Society. *The Works in Architecture of John Carr*. York: Yorkshire Georgian Society, 1973.

e. William Kent (1686-1748)

William Kent was commissioned by the 3rd Duke of Devonshire to rebuild and furnish Devonshire House in Piccadilly after the original burnt down. He worked on the gardens at Chiswick House for the 3rd Earl of Burlington and may have also worked on the Chatsworth gardens before Lancelot 'Capability' Brown.

Harris, John. "Kent, William." Oxford Dictionary of National Biography, last updated online 24 May 2007. <https://doi.org/10.1093/ref:odnb/15424>.

Hunt, John Dixon. *William Kent: Landscape Garden Designer: An Assessment and Catalogue of His Designs*. London: Zwemmer, 1987.

Jourdain, Margaret. *The Work of William Kent: Artist, Painter, Designer and Landscape Gardener*. London: Country Life, 1948.

Mowl, Timothy. *William Kent: Architect, Designer, Opportunist*. London: Jonathan Cape, 2006.

Weben, Susan. *William Kent: Designing Georgian Britain*. New Haven: Yale University Press for the Paul Mellon Centre, 2013.

Wilson, M. *William Kent: Architect, Designer, Painter, Gardener, 1685-1748*. London: Routledge, 1984.

Woodbridge, Kenneth. "William Kent as a Landscape Gardener: A Reappraisal." *Apollo* 100 (1974): 282-91.

f. James Paine (c.1717-1789)

James Paine was commissioned by the 4th Duke of Devonshire to build new stables up the slope from the main house. Paine also designed a new bridge upstream of the house.

Leach, Peter. *James Paine*. London: Zwemmer, 1988.

Leach, Peter. "Paine [Payne], James." *Oxford Dictionary of National Biography*, last updated 21 May 2009. <https://doi.org/10.1093/ref:odnb/21131>.

g. Humphry Repton (1752-1818)

Humphry Repton was invited by Lord George Cavendish to advise on the landscape at Compton Place in Eastbourne; consequently he produced one of his famous Red Books, but his proposals were not ultimately adopted.

Carter, George, Patrick Goode, and Kedrun Laurie (eds.). *Humphry Repton Landscape Gardener 1752-1818: 46th Norfolk and Norwich Triennial Festival*. Exhibition catalogue for an exhibition held at the Sainsbury Centre for Visual Arts in 1982 and the V&A 1982-3. Norwich: Sainsbury Centre for Visual Arts, 1982.

Daniels, Stephen. *Humphry Repton: Landscape Gardening and the Geography of Georgian England*. New Haven; London: Yale University Press, 1999.

Daniels, Stephen. "Repton, Humphry." *Oxford Dictionary of National Biography*, last updated online 5 January 2012. <https://doi.org/10.1093/ref:odnb/23387>.

Hunt, John Dixon. "Humphry Repton and Garden History." *Journal of Garden History* 16, no.3 (1996): 215-24.

Rogger, André. *Landscapes of Taste: The Art of Humphry Repton's Red Books*. London: Routledge, 2007.

Sanecki, Kay Naylor. *Humphry Repton: An Illustrated Life, 1752-1818*. Aylesbury: Shire Publications, 1974.

Stroud, Dorothy. *Humphry Repton*. London: Country Life, 1962.

h. William Talman (1650-1719)

William Talman was employed by the 1st Duke of Devonshire to redesign the east and south fronts of Chatsworth at the beginning of the 18th century.

Colvin, H. "The Problem of William Talman," in *Baroque and Palladian: The Early 18th Century Great House*, ed. by M. Airs. Oxford: University of Oxford Department for Continuing Education, 1996. (Proceedings of a conference, held January 1996.)

Harris, Frances. "William Talman's First Country House." *Architectural History* 40 (1997): 110-14.

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Smith, Peter. "Talman, William." Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/26956>.

Whinney, Margaret Dickens. "William Talman." *Journal of the Warburg and Courtauld Institutes* 18, no.1/2 (1955): 123-39. <https://doi.org/10.2307/750291>.

i. Jeffry Wyattville (1766-1840)

Sir Jeffry Wyattville was employed by the 6th Duke of Devonshire to build the North Wing at Chatsworth, including a specially built sculpture gallery.

Linstrum, Derek. "Wyatville [formerly Wyatt], Sir Jeffry." Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/30116>.

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Robinson, John Martin. *The Wyatts: An Architectural Dynasty*. Oxford: Oxford University Press, 1979.

j. Samuel Watson (bap. 1662, d. 1715)

Brighton, Trevor. "Samuel Watson, Not Grinling Gibbons at Chatsworth." *The Burlington Magazine* 140, no.1149 (Dec. 1998): 811-18. <https://www.jstor.org/stable/888128>.

Brighton, Trevor. "Watson, Samuel". Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/28864>.

k. Additional

Thompson, Francis. "The Work of Gerrit Jensen at Chatsworth." *The Connoisseur* 96 (1935): 188-92. *Gerrit Jensen was a royal cabinetmaker of Louis XIV-style furniture and at the forefront of developments in cabinet making in his time.*

9. Publications about related families

a. Boyle family

Richard Boyle was the 1st Earl of Cork (also known as the 'Great Earl of Cork') and the patriarch of the Boyle family. His son, Richard Boyle, 2nd Earl of Cork and 1st Earl of Burlington, married Lady Elizabeth Clifford in 1635. Through this marriage, Londesborough Hall, Yorkshire was brought into the Boyle family. William, 4th Duke of Devonshire married the daughter of the 3rd Earl of Burlington, Charlotte Boyle, and upon the death of both Charlotte and her mother the amassed Boyle properties passed to the Dukes of Devonshire, including Bolton Abbey Estate, Burlington House, Chiswick House, Lismore Castle and Londesborough Hall.

General

Budgell, Eustace. *Memoirs of the Lives and Characters of the Illustrious Family of the Boyles: Particularly of the Late Eminently Learned, Charles Earl of Orrery*, ed. Donald Brady. Waterford,

Lismore: Waterford County Council, 2003.

Richard Boyle, 1st Earl of Cork (1566-1643), Catherine Boyle (c.1588-1630) and their family

Barnard, Toby. "Boyle, Richard, First Earl of Cork," Oxford Dictionary of National Biography, last updated online 24 May 2008. <https://doi.org/10.1093/ref:odnb/3133>.

Boyle, Richard, Earl of Cork. *The Lismore Papers... viz. Autobiographical Notes, Remembrances and Diaries of Sir Richard Boyle, First and 'Great' Earl of Cork... From the Original MSS. Belonging to the Duke of Devonshire, preserved in Lismore Castle*, ed. by A.B. Grossart. London, 1886-1888. (2 series, 5 vol. per series.)

Brady, Donald M. "The Lismore Papers." *Decies: Journal of the Waterford Archaeological & Historical Society* 32 (1986): 19-27.

Byrne, Michael. "Richard Boyle, First Earl of Cork, 1566-1643." *Decies: Journal of the Waterford Archaeological & Historical Society* 61 (2005): 193-214.

Canny, Nicholas P. *The Upstart Earl: A Study of the Social and Mental World of Richard Boyle, First Earl of Cork, 1566-1643*. Cambridge: Cambridge University Press, 1982.

Edwards, David. "1. Holding On: The Earl of Cork's Blackwater Army and the Defence of Protestant Munster, 1641-43," in *Ireland in Crisis: War, Politics and Religion, 1641-50*, ed. by Patrick Little. Manchester: Manchester University Press, 2020.

Edwards, David, and Colin Rynne (eds.). *The Colonial World of Richard Boyle, First Earl of Cork*. Dublin: Four Courts, 2018. *A collection of papers presented at the two-day conference 'The World of Richard Boyle, First Earl of Cork, 1566-1643', held at University College Cork, June 2013.*

Fitzgerald, B. *The Anglo-Irish, 1602-1745: Three Representative Types: Cork, Ormonde, Swift*. London: Staples Press, 1952. Refers to the 1st Earl of Cork.

Hamilton, Pádraig. "The Lismore Papers Revisited." *Bandon Historical Journal* 8 (1992): 19-32.

Harris, Amy Louise. "The Funerary Monuments of Richard Boyle, Earl of Cork." *Church Monuments* 13 (1998): 70-86.

Heffernan, David. "Reconstructing the Estate of Richard Boyle, First Earl of Cork, c.1602-43." *History Ireland* 23, no.2 (2015): 18-20. www.jstor.org/stable/43235413.

Hoysted, Elaine. "Visualising the Privileged Status of Motherhood: The Commemoration of Women in Irish Funerary Monuments c.1600-1650," in *Irish Fine Art in the Early Modern Period: New Perspectives on Artistic Practice, 1620-1820*, ed. by Jane Fenlon, Ruth Kenny, Caroline Pegum and Brendan Rooney, 218-47. Dublin: Irish Academic Press, 2016. *Refers to Richard Boyle, 1st Earl of Cork and his wife, Catherine Boyle, Countess of Cork.*

Kearney, Hugh F. "Richard Boyle, Ironmaster." *Journal of the Royal Society of Antiquaries of Ireland* 83, no.2 (1953): 156-62. www.jstor.org/stable/25510872.

Little, Patrick. "The Earl of Cork and the Fall of the Earl of Stafford, 1638-41." *The Historical Journal* 39, no.3 (September 1996): 619-35. www.jstor.org/stable/2639962.

Little, Patrick. "The Geraldine Ambitions of the First Earl of Cork." *Irish Historical Studies* 33, no.130

(November 2002): 151-68. www.jstor.org/stable/30006938.

MacCarthy-Morrogh, Michael. "Credit and Remittance: Monetary Problems in Early Seventeenth Century Munster." *Irish Economic and Social History* 14 (1987): 5-19.

MacCarthy-Morrogh, Michael. *The Munster Plantation: English Migration to Southern Ireland, 1583-1641*. Oxford: Clarendon Press, 1986.

Murphy, J.A. "The Politics of Munster Protestants, 1641-9." *Journal of the Cork Historical & Archaeological Society* 76 (1971): 1-20. Refers to Boyle's Munster Plantation.

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Ranger, T.O. "Richard Boyle and the Making of an Irish Fortune, 1588-1614." *Irish Historical Studies* 10, no.39 (1956-7): 257-97. www.jstor.org/stable/30005157.

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Townshend, Dorothea. *The Life and Letters of the Great Earl of Cork*. New York: Dutton, 1904.

Walsh, Ann-Maria. *The Daughters of the First Earl of Cork: Writing Family, Faith, Politics and Place*. Dublin: Four Courts Press, 2020.

Richard Boyle, 1st Earl of Burlington and 2nd Earl of Cork (1612-1698) and Elizabeth Clifford (1613-1691 - see also Clifford family)

The diary of Richard Boyle, and the journal of his wife Elizabeth Clifford, are in the Devonshire Collection Archives.

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Knight, Caroline. "The Irish in London: Post-Restoration Suburban Houses." *Irish Architectural and Decorative Studies* 1 (1998): 61-83.

Richard Boyle, 3rd Earl of Burlington and 4th Earl of Cork (1694-1753) and Dorothy Savile (1699-1758 - see also Savile family)

The 3rd Earl of Burlington was also an architect and strong proponent of the Palladian style, bringing the designs of Andrea Palladio to Britain. He was known as the 'Apollo of the Arts' and worked on Burlington House and Chiswick House among others.

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Harris, John Frederick. "The Transformation of Lord Burlington: From the Palladio and Jones of his Time to the Modern Vitruvius," in *The Georgian Villa*, ed. by Dana Arnold, 41-7. Stroud: Sutton, 1996.

Jenkins, Susan. "Lady Burlington at Court," in *Lord Burlington – The Man and His Politics: Questions of Loyalty*, ed. by Edward T. Corp, 149-79. Lewiston; Queenston; Lampeter: Edwin Mellen Press, 1998. *Refers to Dorothy Savile when married to Richard Boyle, 3rd Earl of Burlington.*

Kingsbury, Pamela Denman. "Boyle, Richard, Third Earl of Burlington and Fourth Earl of Cork," Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/3136>.

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Lennon, Ben. "Burlington, Brown and Bill: The Landscaping of Tottenham Park and Savernake Forest in the Eighteenth Century." *Garden History* 39, no.1 (2011): 3-33. www.jstor.org/stable/41411769.

Pope, Alexander. "Epistle to Richard Boyle, Earl of Burlington." *JAE* 32, no.3 (1979): 8-9. www.jstor.org/stable/1424555.

Schmidt, Leo. "Holkham Hall: An Architectural 'Whodunnit'." *Architectural History* 58 (2015): 83-108. www.jstor.org/stable/26406254. *Lord Burlington is believed to have helped William Kent in the design of Holkham Hall.*

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Sicca, Cinzia Maria. "Holkham Hall, Norfolk," in *The Cambridge Guide to the Arts in Britain, 5: The Augustan Age*, ed. by Boris Ford, 148-57. Cambridge: Cambridge University Press, 1991.

Sicca, C.M. "Lord Burlington (1694-1753): Architect and Collector of Architectural Drawings." PhD diss, University of Leicester, 1987. <https://search.proquest.com/docview/301442807?accountid=13042>.

Wilton-Ely, John. "Lord Burlington and the Virtuoso Portrait." *Architectural History* 27 (1984): 376-81. <https://doi.org/10.2307/1568479>.

Wittkower, Rudolf. "Lord Burlington and William Kent." *Archaeological Journal* 102, no.1 (1 January 1945): 151-64. <https://doi.org/10.1080/00665983.1945.10853793>.

Robert Boyle, FRS (1627-91)

Robert Boyle was the son of Richard Boyle, 1st Earl of Cork. He was a philosopher, chemist, physicist and inventor, and elected a Fellow of the Royal Society.

Fulton, John F. *A Bibliography of the Honourable Robert Boyle: Fellow of the Royal Society*. Oxford: printed at the University Press by John Johnson, 1932.

Hunter, Michael. "Boyle, Robert," Oxford Dictionary of National Biography, last updated online 28 May 2015. <https://doi.org/10.1093/ref:odnb/3137>.

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Oster, Malcolm. "Biography, Culture and Science: The Formative Years of Robert Boyle." *History of Science* 31, no.2 (1993): 177-226.

b. Clifford family

Lady Anne Clifford, Countess of Pembroke, Dorset and Montgomery, was a powerful figure in the north of England and the daughter and heir of the 3rd Earl of Cumberland. However, her father broke the entail and his properties went to his brother Francis instead, who became the 4th Earl. Francis's son Henry had only a daughter, so Anne eventually regained control of some of her inheritance. Francis's granddaughter Elizabeth Clifford married Richard Boyle, 1st Earl Burlington, nevertheless bringing Londesborough Hall into the Boyle family.

General

Clay, J.W. "The Clifford Family." *Yorkshire Archaeological Journal* 18 (1904-5): 354-411.

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Anne Clifford, Countess of Pembroke, Dorset and Montgomery (1590-1676)

Chan, Mary, and Nancy E. Wright. "Marriage, Identity, and the Pursuit of Property in Seventeenth-Century England: The Cases of Anne Clifford and Elizabeth Wiseman," in *Women, Property and the Letters of the Law in Early Modern England*, ed. by Nancy E. Wright, Margaret W. Ferguson and A.R. Buck, 162-82. Toronto: University of Toronto Press, 2004.

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Clifford, D.J.H. (ed.) *The Diaries of Lady Anne Clifford*. Stroud: Sutton, 1990. Reprint 2003.

Friedman, Alice T. "Constructing an Identity in Prose, Plaster and Paint: Lady Anne Clifford as Writer and Patron of the Arts," in *Albion's Classicism: The Visual Arts in Britain, 1550-1660*, ed. by Lucy Gent, 358-76. New Haven; London: Yale University Press, 1995.

Hearn, Karen, and Lynn Hulse (eds.). *Lady Anne Clifford: Culture, Patronage and Gender in 17th-Century Britain*. Leeds: Yorkshire Archaeological Society, 2009.

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Klein, Lisa M. "Lady Anne Clifford as Mother and Matriarch: Domestic and Dynastic Issues in Her Life and Writings." *Journal of Family History* 26, no.1 (2001): 18-38.

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George Clifford, 3rd Earl of Cumberland (1558-1605)

Holmes, Peter. "Clifford, George, Third Earl of Cumberland." Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/5645>.

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Francis Clifford, 4th Earl of Cumberland (1559-1641)

Spence, R.T. "Clifford, Francis, Fourth Earl of Cumberland." Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/67095>.

Henry Clifford, 5th Earl of Cumberland (1592-1643)

Spence, R.T. "Clifford, Henry, Fifth Earl of Cumberland." Oxford Dictionary of National Biography, last updated online 28 September 2006. <https://doi.org/10.1093/ref:odnb/5649>.

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c. Savile family

The Savile family married into the Boyle family in the eighteenth century. Henry Savile was the brother of George Savile, 1st Marquess of Halifax, and father of William Savile, 2nd Marquess of Halifax, who in turn was the father of Dorothy Savile, who married Richard Boyle, 3rd Earl of Burlington. They were the parents of Charlotte Boyle, who married the 4th Duke of Devonshire, bringing much of the Boyle property into the Cavendish family. Many members of the Savile family feature in correspondence held at Chatsworth, along with many of the letters and drawings of Dorothy Savile.

General

Clay, J.W. "The Savile Family." *Yorkshire Archaeological Journal* 25 (1918-20): 1-47.

Smith, Pete. "Rufford Abbey and its Gardens in the 17th and 18th Centuries." *English Heritage Historical Review* 4 (2009): 122-53. Rufford Abbey was the seat of the 1st Marquis of Halifax.

George Savile, 1st Marquess of Halifax (1633-1695)

Benson, D.R. "Halifax and the Trimmers." *Huntington Library Quarterly* 27, no.2 (1964): 115-34.

Brown, Mark N. "Savile, George, First Marquess of Halifax." Oxford Dictionary of National Biography, last updated online 23 September 2004. <https://doi.org/10.1093/ref:odnb/24735>.

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Henry Savile (1642-1687)

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Egerton, Judy. "Boyle [née Savile], Dorothy, Countess of Burlington." Oxford Dictionary of National Biography, last updated online 3 January 2008. <https://doi.org/10.1093/ref:odnb/66564>.

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Refers to Dorothy Savile when married to Richard Boyle, 3rd Earl of Burlington.

d. Finch family

The Finch family are related to the Saviles. Heneage Finch, 1st Earl of Aylesford, married Elizabeth Banks, daughter of Sir John Banks, Bt. His elder brother was Daniel Finch, 2nd Earl of Nottingham. Daniel's daughter, Mary Finch, married William Savile, 2nd Marquess of Halifax. Their daughter Dorothy Savile married the 3rd Earl of Burlington.

General

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e. Russell family

The daughter of Lord William (executed 1683) and Lady Rachel Russell (1637-1723), also called Lady Rachel, married the 2nd Duke of Devonshire. Some of the papers of the Russell family are held in the Bedford Estate Office,

Woburn, while some correspondence, esp. with the Cavendish family, is held at Chatsworth.

Lady Rachel Russell [née Wriothesley] (1637-1723)

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Lord William Russell (1639-1683)

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Schwoerer, Lois G. "The Trial of Lord William Russell (1683): Judicial Murder?" *Journal of Legal History*

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f. Spencer family

Georgiana Cavendish [née Spencer], was the daughter of John Spencer, first Earl Spencer, and his wife Margaret Georgiana Spencer. She became the Duchess of Devonshire upon marrying the 5th Duke. Henrietta Ponsonby [née Spencer], Countess of Bessborough, was Georgiana's sister, not to be confused with her niece and Georgiana's daughter, Henrietta (Harriet) Leveson-Gower, Countess Granville. Henrietta Ponsonby's lover, Granville Leveson-Gower, with whom she had two illegitimate children, would go on to marry her niece Henrietta.

General

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Lady Caroline Lamb (1785-1828)

Lady Caroline Lamb was the daughter of Henrietta Ponsonby, Countess of Bessborough (née Spencer) and thereby niece of Henrietta's sister, Georgiana Cavendish, Duchess of Devonshire. She is known for her novel Glenarvon and an affair with Lord Byron who she deemed "mad, bad and dangerous to know".

Blyth, Henry. *Caro, The Fatal Passion: The Life of Lady Caroline Lamb*. London: Hart-Davis, 1972.

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g. Mitford family

Deborah Mitford, one of the famous Mitford sisters, married Andrew Cavendish, later 11th Duke of Devonshire, becoming Duchess of Devonshire. Together they moved back into Chatsworth and reopened it on a new footing to the public. The Duchess wrote many books on her home and its various aspects.

General

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10. Other Related Memoirs and Biographies

Catherine Walters 'Skittles' (1839-1920)

Catherine Walters, known as 'Skittles', was a high-class courtesan whose liaisons with the aristocracy included Spencer Cavendish, Marquess of Hartington and later 8th Duke of Devonshire.

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Other publications

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11. Thematic Studies

a. 1500-1600

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d. 1800-1900

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f. Lismore Castle and the Irish estates

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