



CHATSWORTH
HOUSE TRUST

IN 20 QUESTIONS

2025



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Q1.

WHAT IS THE CHARITY'S ORIGIN STORY?

Chatsworth House Trust was established as a registered charity (charity no. 511149) and company limited by guarantee in 1981 and supported by an endowment donated by the Devonshire family – financed by the sale of books and works of art selected from the family's own collections, in particular Nicolas Poussin's painting 'The Holy Family on the Steps' (now in the Getty Center, Los Angeles).

The 11th Duke of Devonshire recognised that cross-subsidising the shortfall of visitor income by agricultural estate rents and sales was never going to be sufficient for the upkeep and development of the house and garden, particularly in light of death duties at the time. To ensure that the house was preserved and stays open for everyone, the charity was formed.

The charity was granted a 99 year lease of the house, including its essential contents, garden,

park and woods (a total of 1,822 acres), by The Chatsworth Settlement – the Devonshire family trust, which had been established in 1946. This lease is charged at a 'peppercorn' rent of £1 per annum.

The family pay a full market rent to Chatsworth House Trust to live in the house.

Because of its status as a charity, the income of Chatsworth House Trust is not taxed. This ensures that all of the income generated is reinvested, in order to support the charitable objectives.

Chatsworth House Trust is governed by a Council of Management, whose members are trustees of the charity (and directors of the company). The majority of these trustees are independent and experts in their field, elected by due process. The family are represented on the Council, and Lord Burlington is the Chair.



Q2.

WHAT ARE ITS PURPOSE AND GOALS?

As a registered charity, Chatsworth House Trust's principal purpose is the long-term preservation of the house, garden, woodlands and park for the benefit of everyone, and the care of the art collection owned by the charity and those works on the visitor route, many of which are on loan from the private Devonshire Collections.

The charitable objectives are set out in its governing document (the Memorandum and Articles of Association), and can be summarised as:

- To conserve and maintain the house, garden and parkland for the benefit of everyone;
- To ensure the collections on public display, or publicly accessible for research, including paintings, furniture, decorative arts, books and archives, are conserved and maintained to the highest standards, to further research and understanding of the collections, and to make appropriate acquisitions to enhance the collections, subject to trustee approval;
- To offer a wide variety of educational opportunities for both children and adults and to deliver a wide programme of exhibitions and events to engage with our audiences.



Chatsworth House Trust's principal purpose is the long-term preservation of the house, garden, woodlands and park for the benefit of everyone.

Q3.

HOW IS THE CHARITY RUN AND GOVERNED?

The charity is managed by the Chatsworth House Trust Council of Management (also known as the trustee board) which consists of eight members (or trustees). There is family representation on the board and Lord Burlington is Chair, but the majority of trustees must be independent.

The Council oversees the management of the charity, ensures it is fulfilling its charitable objectives and its financial responsibilities, and trustees provide guidance and expertise. They meet at least three times a year and receive reports and updates from the senior management team.

The Council has from time to time reviewed its own skills and capabilities, with a governance review currently underway, as per best practice. This is also updated at the point of any retirement of trustees and/or in advance of recruiting for new trustees. At the end of each Council meeting the trustees will discuss and evaluate the performance

of the charity and of the senior management team and regular feedback is given. Formal feedback is given to the CHT Director at annual review meetings by two of the trustees. The Director will similarly carry out formal annual performance reviews of each of their direct reports.

Governance of the charity and compliance with regulation is the responsibility of the Chief Financial Officer (acting as Company Secretary) and the Director of the charity. This activity is overseen by the Finance Audit & Conflicts Committee (FACC), which is a sub-committee of the Council. The FACC regularly reviews the charity's accounting policies and procedures, and any other financial matters, and liaises with the external auditors. A statement of the FACC's proceedings is published in the Chatsworth House Trust annual review.



Q4.

WHAT ROLE DOES THE FAMILY PLAY WITHIN THE CHARITY TODAY?

The Devonshire family were both founders and donors when the charity was set up in 1981. They continue to be supporters of the charity in many significant ways. They play an important role on the CHT Council of Management and host events and support the fundraising activities of the charity. They pay a full market rent to live at Chatsworth, loan collection items from the private family Devonshire Collection to exhibitions on the visitor route, and via the comprehensive loans programme worldwide.

The family are actively committed to the purpose and objectives of the charity and have donated significantly to projects throughout the years. As Chairman, Lord Burlington has a keen interest in shaping the future direction of the charity; as he says,

"We want to have transformational impacts on people, on nature and on the links between the two. We want to inspire, educate, and create lifelong connections, and we want to help generate and share insight into regenerative farming, forestry and land management, natural science, art, heritage, horticulture, enterprise, and knowledge that will make the world a better place. We want learning to be at the heart of everything we do. We want to create life changing opportunities. We want to celebrate, promote and facilitate the widest possible access to the extraordinary art of Chatsworth, to create a cultural ecosystem, available through physical and virtual means."



The Devonshire family were both founders and donors when the charity was set up in 1981.

Q5. DOES THE FAMILY GIVE MONEY TO THE CHARITY?

Yes, the family have been generous donors in the past and continue to support the charity both financially and in their role as hosts of events, and charity ambassadors.

Q6. DOES THE FAMILY RECEIVE MONEY FROM THE CHARITY?

No. Furthermore, if there were any potential conflicts of interest they would be rigorously managed by the independent trustees on the board who sit on the Finance, Audit and Conflicts Committee (FACC). The FACC identifies and evaluates potential conflicts of interest in the operation of Chatsworth House Trust and makes recommendations as to the avoidance or resolution of such conflicts.



Q7.

WHAT ARE THE KEY MOMENTS IN THE CHARITY'S HISTORY?

1981

Formation of Chatsworth House Trust and a 99 year lease granted to the charity of Chatsworth House, essential contents, gardens and parkland.

First Chatsworth Country Fair.

1983

Opening of Adventure Playground to complement the Farmyard established in 1972.

2001

First Christmas opening.

Chatsworth is now open to the public for more than nine months of each year.

2003

Chatsworth House Trust joined the Gift Aid scheme. For the Trust to claim Gift Aid from ticket sales, visitors who are UK taxpayers need to donate 10% on top of the admission price and then the charity receives 25% of the whole price from HMRC, to reinvest into maintaining Chatsworth for future generations.

2006

Beyond Limits annual outdoor sculpture exhibition launched in partnership with Sotheby's, running for 12 years.

2013

First Chatsworth Park Management Plan – a comprehensive research document, complete with strategy and recommendations for the future, devised in partnership with the Peak District National Park Authority, Natural England and English Heritage.

2017

House Style – *Five Centuries of Fashion at Chatsworth* – the most ambitious exhibition ever staged at Chatsworth, with over 500 items displayed in 23 rooms on the visitor route.

2018

Completion of £32.7m restoration Masterplan of the house.

2019

Treasures from Chatsworth the charity's New York exhibition in partnership with Sotheby's and establishment of US 501(c)(3) charity, Chatsworth in America, Inc.

2020

Lord Burlington elected Chairman of Chatsworth House Trust.

2021

Devonshire Educational Trust merges with and becomes integral part of Chatsworth House Trust.

2022

Radical Horizons – the Art of Burning Man at Chatsworth presents the charity's first ever major, free to access, international exhibition in the park.

2023

Appointment of Jane Marriott, first full-time Director of Chatsworth House Trust.

Charity receives a Development Phase grant from the National Lottery Heritage Fund, the first step towards restoring the garden's amazing 300 year old Cascade.

Chatsworth Whole Estate Plan is published for public consultation.

2024

Launch of a new five-year strategy for Chatsworth House Trust, with a focus on increasing the charity's relevance, reach, impact, and resilience, supporting everyone to see Chatsworth as a place for them.



Q8.

WHO AND WHAT DOES THE CHARITY SEEK TO BENEFIT TODAY?

The original stated aims of the charity are still as relevant today as when they were written. The Trust's income can only be used to further the charitable objectives. Since its inception, caring for the house, collections, park and woodland have been core charitable objectives. In recent years, greater emphasis is being placed on the Trust's social purpose and its role as a custodian of the landscape and environment. In order to fund this and the growing backlog of conservation needed for all the listed structures on site, we need to significantly grow the income the charity generates each year.

Chatsworth House Trust exists to benefit everyone, and aims to have a positive impact on people's lives. From visitors to employees, supporters and local communities, the charity works to be a significant contributor to their economic, environmental and social wellbeing.

Chatsworth is more than a house. It is a home of creativity and community, and a driver of positive change. We work with our communities to address the urgent issues of our time, from health and wellbeing, to the climate crisis, to fostering greater understanding, empathy and inclusion.

We want people to feel inspired, to learn and to enjoy all that Chatsworth has to offer, on site, online and around the world. From school children to college students, university researchers, associates and interest groups, we aim to share our knowledge and expertise as thoroughly as we can. We create meaningful and relevant experiences for all through our life-long learning programme, our calendar of events and by sharing our specialist knowledge.

In 2024 our travel subsidy scheme helped us welcome 2,329 children and 454 adults, who may otherwise not have visited. 5,039 children and adults took part in the lifelong learning programme, including activities that ranged from floristry to lamb feeding, estate walks, drawing and textile studio tours. With our commitment to sharing the collections as widely as possible, the reach of the charity goes far beyond Chatsworth itself – our works of art were last year seen by over 1 million people at loan venues stretching from Derby to Berlin.

Broadening and diversifying the range of the people we reach is an ongoing goal and we are working to break down the barriers to engagement, including any preconceived perceptions of what Chatsworth is, and who Chatsworth is for.

In 2024 we reviewed our pricing strategy as part of our commitment to improve access to Chatsworth for audiences for whom price is a barrier. We launched a new access initiative to remove barriers for those on Universal Credit, Pension Credit, Working Tax Credit, Child Tax Credit, Employment and Support Allowance, Income Support, or Jobseeker's Allowance. These tickets were priced at £3 for adults and £1 for children, and more than 9,800 used them during 2024.

The charity also acquires works of art via a fund called the Art Purchase Fund, which was endowed by the family in 1996 in order for the charity to acquire works of art for Chatsworth. Examples from the last decade include works by Elisabeth Frink, Michael Craig-Martin, David Hockney, and the most recent significant purchase in 2017 of Jan Siberecht's 'View of Chatsworth from the East' (circa 1703), a vital source of primary evidence for the Cascade.

10,029

school pupils and students visited Chatsworth in 2024

Q9. WHAT ARE THE CHARITY'S PLANS FOR THE FUTURE?

Our Mission:

Chatsworth is more than a house.
It is a home of creativity and community,
and a driver of positive change.

Our Values:

Always Improving, Decency
and Being Inclusive.



Q10.

HOW DOES THE CHARITY RAISE MONEY?

The charity's main source of income is from visitor admissions and membership, to the house, garden, farmyard and adventure playground during its open season from mid-March to early January. Every penny of income from visitor admissions is reinvested in the charity.

Visitor income was £13.8m in 2023-24, which represented 71% of the charity's total income of £19.4m (a proportion which has remained broadly constant over the last decade). Of this, £1.1m was from Friends memberships and £606,934 from Gift Aid.

The second main income stream is trading activities, which include events such as the Chatsworth Country Fair and Chatsworth International Horse Trials. Trading contributions also include an annual contribution of 10% of the turnover from retail and catering outlets on site at Chatsworth, licencing, plus income from our other partners and sponsorship.

A third and developing income stream is generated by fundraising, more specifically through grant funding, our Patrons scheme and other donors. A renewed focus on fundraising is one of our future priorities in order to alleviate the significant reliance on visitor admission. The charity message and evidencing our impact will be a more significant focus across all platforms, in order for this to succeed.

In 2019 Chatsworth, in partnership with Sotheby's and to celebrate their 275th anniversary, presented an immersive exhibition based in Sotheby's New York gallery – *Treasures from Chatsworth*. This helped to take a step towards realising one of the Trust's main charitable objectives – to share the Devonshire Collections with the world. It was also the first time we were able to talk directly to an American audience about the work of Chatsworth House Trust and our vital conservation work.

In addition to visitors, trading and fundraising, the charity receives support from The Chatsworth Settlement, other one-off donations and investment income from the endowment. This totalled £636,000 in 2023-24. The Devonshire family also pay an independently determined market rent to live in the house. In addition they continue to be generous supporters of the charity.



£13.8m

visitor income in 2023-24 representing 71% of the charity's total income of £19.4m.

Q11.

WHY DOES THE CHARITY NEED MORE FUNDING THAN IT CURRENTLY RECEIVES?

Operating costs, such as wages, energy bills, and maintenance of the site, account for most of the charity's annual expenditure. However, in addition to these costs there is a significant backlog of urgent conservation or restoration work needed and we do not generate sufficient income to cover all of these.

Examples of work we have been able to embark on are repairs to damage caused by heavy snowfall in the garden, and ongoing work to consolidate the collapsed water outfall at Paine's Mill. However, demands for conservation and upkeep are always far in excess of what the charity can support, likewise our ambitions to make a greater impact as a charity. The urgent object conservation backlog is at least £1.5m, and the cost of carrying out all outstanding structural renovation work at Chatsworth is estimated to be in excess of £30m. The Cascade alone is predicted to cost £7.3m to restore.

Covid also had a negative impact on the income of CHT. Although the charity had £2.5m of unrestricted income remaining after essential costs were covered in 2021-22, this was more than outweighed by the loss of £2.6m in the previous (Covid affected) year.

Our future ambition is to connect people with art, heritage, and landscape; with ideas, experiences and opportunities, to help them thrive. We need to do this whilst still protecting and conserving these incredible assets. There are therefore a number of key projects in which we are investing, such as the first phase of the renewed Adventure Playground, a new admissions and membership system, and research to better understand and engage with our audiences to foster greater access and inclusion.

The annual unrestricted income remaining after essential costs have been covered is insufficient to cover all of the charity's needs, therefore fundraising needs to grow in order to support our future ambitions.



£30m

is the estimated cost of outstanding structural renovation work at Chatsworth. The Cascade alone is predicted to cost more than £7.3m to restore.



Q12. WHAT HAVE WE BEEN ABLE TO RESTORE OR CONSERVE AS A DIRECT RESULT OF CHARITY FUNDS?

Over the last five years a wide range of historic artefacts have benefitted from restoration or conservation work paid for using charity funds. These range from chintz curtains and bed drapes to 18th century Chinese wallpaper, and from statues in the garden to key documents within the archive. Stonework, lead roofing, and external windows were also repaired as part of the 2018 Masterplan.

There is an ongoing programme of structural restoration and preservation in the garden and park, captured in a newly updated 'Quinquennial Review'. Every year parts of this programme need addressing, as well as carrying out unplanned repair work as the need arises.

Recent examples of unscheduled restoration work include making safe the area around Paine's Mill, fixing the catastrophic leakage at the Grotto Pond, replacing and repainting timbers on the Conservative Wall and Paxton's Greenhouse (Vinery), and carrying out emergency restoration of the garden in Arcadia and the Rock Garden, following one of two serious bursts in the Emperor main pipe. The cost of repairing and restoring properties and landscapes cared for by Chatsworth House Trust was £5.3m in 2024.



Q13.

WHY HAS THE CHARITY RECEIVED FUNDING FROM THE NATIONAL LOTTERY HERITAGE FUND?

Chatsworth House Trust has received a £422,000 Development Phase Heritage grant from the National Lottery Heritage Fund (NLHF) in recognition of the compelling need to save and restore one of the most nationally significant historic water features in this country – the Cascade.

The NLHF made this decision as they understand the significance of this monument, the immense financial pressure the charity faces when managing the ‘business as usual’ together with the increasing costs of maintenance and conservation, before even starting on the Cascade (overall project cost £7.3m). They also recognise, with an audience of over 600,000 to the paid-for areas of the house, gardens and farmyard, the widespread impact we can have in creating and sharing the stories of the Cascade (and indeed the central role of water at Chatsworth).

NLHF is a public funder and as such, to be successful with our bid, they recognised the charity’s commitment to public access and benefit.

We have committed to doing this by:

- Devising a pricing strategy to recommend the best way to provide access to the garden for those on lower incomes. This is being launched in 2024;

- Partnering with a mental health charity to explore the wellbeing benefits of coming to Chatsworth and the garden, and developing resources to support this;
- Developing interpretation, guided and self-guided walks to integrate understanding of the ‘water artery’ narrative;
- Developing a ‘STEAM’ learning package for school groups;
- Carrying out an access audit of the Cascade area and examining potential new routes and vistas;
- Undertaking preparatory work for the construction phase including applying for planning consents.

The NLHF were particularly impressed by our plans to better identify and interpret the Cascade and associated ‘water artery’ running from the moors to the River Derwent, the ways we propose linking this to increasing understanding of the climate emergency, and our recognition of the power of the garden and Cascade to improve people’s wellbeing.

The Development Phase is just the start – due to the size and complexity of the project, we will be submitting an application to NLHF for the much larger sum (£4.3m) for the Delivery Phase.

To be able to make this application the charity needs to raise the over £2m of match funding required to meet the full costs of the project. If we are successful in securing the funding, the physical restoration works are planned to begin in 2025.

£422,000

received as a Development Phase Heritage grant from the NLHF to save and restore one of the most significant historic water features in the country.



Thanks to
National Lottery
players

Q14.

DOES THE CHARITY LOAN PIECES TO OTHER ORGANISATIONS?

Yes, our commitment to share Chatsworth with the world includes a regular loan programme of works from the Chatsworth House Trust and Devonshire Collections, the latter by permission of the family and the trustees of the Chatsworth Settlement.

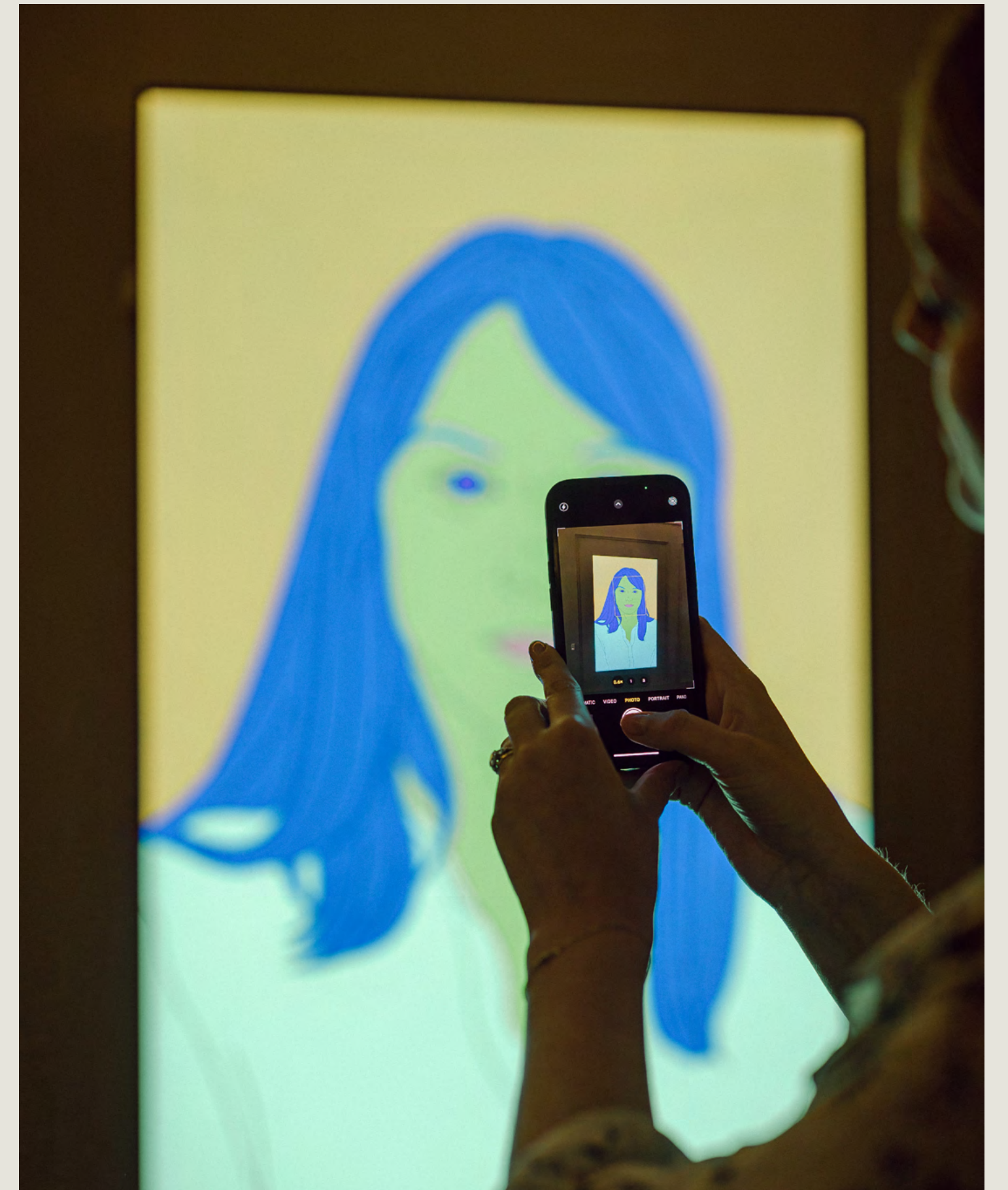
The collections created over 500 years are still evolving, and cared for by the Collections team. In 2023 over 18 drawings by Leonardo da Vinci were loaned to the Fondazione Giancarlo Ligabue, Venice, *Trial by Jury* by Edwin Landseer was exhibited at the Wallace Collection, London, and two portraits by Frans Hals travelled to the National Gallery, London, the Rijksmuseum, Amsterdam, and the Gemaldegalerie, Berlin, for a major retrospective of the artist's work.

In just one year, our far-reaching loans programme enabled over 3 million people to see these works of art without travelling to Chatsworth.

The loan of items such as these fulfils an important part of our charitable mission to care for the collections and acquire works where appropriate, so that they can be shared, studied and appreciated as widely as possible.

3,000,000

people have been able to see these works of art without travelling to Chatsworth in a single year due to the charity's regular loans programme.



Q15.

HOW CAN PEOPLE SUPPORT AND BE INVOLVED WITH THE CHARITY?

There are many ways that people can help and support Chatsworth House Trust. Every visitor who pays for entry to the house, garden, farmyard or playground is contributing to the charity. Furthermore, those who are UK tax payers can contribute to the charity through gift aid when buying a ticket. In addition every time a visitor then spends money in the shops or cafés, they increase the contribution from these businesses to the charity.

Chatsworth also thrives thanks to the generosity of around 6,500 Friends, who generated more than £1m of income for the charity in 2024. They provide an important and regular income stream, generating much needed unrestricted funding, whilst being excellent ambassadors for Chatsworth.

People can join as patrons (individuals who give a philanthropic gift to the charity and pursue a more in-depth personal relationship with the charity) and act as community ambassadors. At the same

time companies can, and do, sponsor us, and many Trusts and foundations donate to our work, particularly around education. Future ambitions to grow the income from fundraising include the launch of a new legacy campaign.

Public funding has come from Arts Council England for our exhibitions, and from Historic England, the Lottery and other heritage bodies for our much needed conservation work. Alongside a successful bid for the NLHF supported Delivery Phase, the charity also launched a public fundraising campaign around the Cascade in May 2024 – this will contribute to Chatsworth House Trust’s commitment to £2.3m of match funding.

At any one time, there are more than 200 volunteers dedicating their time and commitment to Chatsworth, using their skills and talents in support of our Visitor Experience, Garden & Landscape, Collections, and Learning & Engagement teams.



£1,161,000

of income was generously given by around 6,500 Friends in 2024.

200+

volunteers dedicate their time and commitment to Chatsworth.

Q16.

WHAT IS THE RELATIONSHIP BETWEEN THE DEVONSHIRE GROUP AND THE CHARITY?

Chatsworth House Trust sits within the Devonshire Group, which comprises charities (CHT and the Duke of Devonshire's Charitable Trust), estates and businesses throughout the UK and Ireland.

The commercial businesses in the Devonshire Group include the Derbyshire, Bolton Abbey, Eastbourne and Lismore estates, the Devonshire Hotels and Restaurants Group, the farm shop, and a property investment and property development business. These businesses contribute to the upkeep and management of the wider estate, and enable the Chatsworth brand, stories, experience and produce to be shared with the local community and beyond. As a registered charity, any surplus made by Chatsworth House Trust is retained by the charity and can only be used for its charitable purposes.

Chatsworth House Trust has one subsidiary company, Chatsworth House Enterprises Limited (CHEL), which runs major events such as the Chatsworth Country Fair, Chatsworth International Horse Trials, Christmas Markets and outdoor cinema/theatre. CHEL also handles all of the sponsorship of Chatsworth House Trust. Any profit made by CHEL is given to the charity under a gift aid scheme.

Chatsworth Estate Trading Ltd (CETL) is a business within the Devonshire Group, which runs the catering and retail operations onsite at Chatsworth, as well as the farm shop, Chatsworth Kitchen, private event and function hire, and online retailing. It is not part of Chatsworth House Trust, but pays a license fee of 10% of its turnover to the charity in return for its use of the locations, thereby supporting the achievement of the charity's objectives.



**Chatsworth House Trust has
one subsidiary company,
Chatsworth House Enterprises Limited.**

Q17.

DOES THE CHARITY FUND ANY OTHER LOCAL CAUSES?

Chatsworth House Trust is not a grant-distributing charity. It does, though, raise money in order to offer travel and access subsidies for groups that require financial assistance to visit (e.g. school groups). This compliments the support given by the wider Devonshire Group and the family.

Chatsworth House Trust also hosts third party charity events for those charitable organisations whose objectives align with ours, and support our own charity messages. The scope of these events is broad, from concerts in the Painted Hall to clay shooting and fun runs in the park.

In 2024 events hosted at Chatsworth raised £281,000 for charitable organisations. These included Ashgate Hospice's butterfly appeal, which raised income through sales of handmade metal dragonflies that were displayed around the lawn by the house during May.

The Duke of Devonshire's Charitable Trust is a separate family charity. It funds many local causes, and has given significant donations to Chatsworth House Trust in the past. In 2024 more than £264,700 was donated to community and charitable organisations in Derbyshire, Yorkshire, Ireland, Eastbourne and the rest of the UK by this family charity.



Q18.

WHAT IMPACT DOES THE CHARITY HAVE ON THE LOCAL COMMUNITY AND OTHER BUSINESSES?

Chatsworth House Trust is a major employer and economic driver in the area. It was estimated that in 2022 the Chatsworth estate generated £96.6 million of positive economic impact and supported 1,863 jobs – of which 350 were CHT roles. Day visitors to Chatsworth spend on average £24 per trip in the wider economy, and those who stay overnight in the area spend £240 per trip.

The charity is very conscious of the need to encourage greater access to Chatsworth, particularly for those who may not always see it as 'being for them'.

One of the biggest barriers for access is the cost of transport. CHT's travel subsidy, managed through our Learning & Engagement team, helps enable access for schools and community groups that may otherwise not have the means to visit.

Since the Travel Subsidy Fund launched in 2022, it has supported over 7,000 visits to a value of £50,000. In 2024 alone, 2,329 children and 454 adults benefitted from the scheme.

As well as welcoming thousands of people to our paid-for visitor experiences each year, many more use the parkland for free. Whether cycling, walking or riding through, or perhaps just stopping off for a picnic, our landscapes are a source of enjoyment and wellbeing for thousands. Research estimates that in 2022 360,000 people visited Chatsworth, just to make use of the park.



1,863

jobs supported by, and £96.6m of positive economic impact generated by, the Chatsworth estate in 2022.

The 2023 assessment is currently underway.

Q19. DOES THE CHARITY OWN ANYTHING IN THE COLLECTION, OR ON THE VISITOR ROUTE?

Yes, the charity owns some of the works of art and furniture on the visitor route – such as the Mortlake Tapestries, whilst others are owned by the family, and others belong to The Chatsworth Settlement and form part of the 99 year lease charged at a rent of £1 per annum. Parts of the archives are also owned by Chatsworth House Trust. Sometimes objects on the visitor route are moved to the private side of the house, but these must always be replaced with an object of equal or greater value.



Q20.

WHERE DO I GO IF I WANT TO LEARN MORE ABOUT THE CHARITY?

- Chatsworth House Trust 'Support Us':
chatsworth.org/support-us/
- Chatsworth House Trust Articles, Accounts and Governing Body can be found on the Charity Commission website:
register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/511149/what-who-how-where
- Chatsworth House Trust Annual Review 2024:
chatsworth.org/media/4c4n1k3b/ch_review24_digital_13june.pdf
- Fundraising Regulator:
fundraisingregulator.org.uk/directory/chatsworth-house-trust

APPENDIX – COUNCIL AND COMMITTEE INFORMATION

COUNCIL OF MANAGEMENT (TRUSTEES)

Lord Burlington, DL – Chair

Dr Nicholas Cullinan, OBE

The Duke of Devonshire, KCVO, CBE

Mark Fane, MBE

Katrin Henkel

Edward Perks

Nishi Somaiya

Henry Wyndham

FINANCE, AUDIT & CONFLICTS COMMITTEE

Guy Monson – Independent Chair

Mark Fane

Edward Perks

Nishi Somaiya

DIRECTOR

Jane Marriott



CHATSWORTH
HOUSE TRUST

Registered Charity Number 511149