

GARY BREEZE



Gary Breeze was born in 1966.

He studied Graphic Design at Norwich School of Art and then went on to complete an apprenticeship with Norwich-based letter carver and sculptor, David Holgate.

He considers himself to be a letterer, rather than an artist.

Gary Breeze was commissioned to produce a piece of art to be situated in a particular place in the garden at Chatsworth.

From this position, the clocktower of the stable can be seen which inspired the subject matter for the sculpture. This view reflects a modern and ancient way of telling the time.

Timepiece also reflects the landscape. It celebrates the names of local places in Derbyshire.

There are more than 42 ancient stone circles and archaeological earthworks in Derbyshire.

The positioning of *Timepiece* encourages the viewer to look out and reflect on the history of the Derbyshire countryside

Timepiece is made from Woodkirk Sandstone which is quarried in Yorkshire. Sandstone is fine grained, very durable and ideal for outside use as it weathers very well. It is relatively soft and easy to carve.

The stone mason uses an angle grinder to smooth the surface of the stone in order to get a clean cut. The letters are accurately drawn onto the stone. It takes years of practice to perfect this skill.

The stone mason then carefully uses his sharp chisels to gently tap out the letters.



Timepiece
2010

Timepiece is a multi-faceted, geometric sculpture.

Each side tells the time at a different time of the day, and even a different time of the year.



MAP REF

Timepiece is a very geometric sculpture.
Find a profile of the sculpture you find interesting
and draw the negative space.

For more information about the artist visit:

Gary Breeze's website
<http://www.garybreeze.co.uk>

SOURCES

A *Crafts Magazine* article profiling Breeze

[www.garybreeze.co.uk/img/
4_commissioning/crafts.pdf](http://www.garybreeze.co.uk/img/4_commissioning/crafts.pdf)

Even though *Timepiece* is made
from sandstone which is considered
to weather well, the stone does
show signs of the elements.

THINK

How do you think this alters the
value of this piece?

Gary Breeze considers himself to be
a letterer, not an artist.

DISCUSS

How would you define his work?

The lettering used for *Timepiece*
is carved in a serif font.

Copy some of the lettering as
accurately as you can.

Take care to look at the spaces, heights
and proportions of the letters.