Richard Long was born in Bristol, England in 1945. His sculptures are inspired by his long walks through the countryside. He does not use any obvious images of trees or sky in his artwork. He uses natural materials such as stone, slate and driftwood.

Richard Long’s sculpture at Chatsworth is called *Cornish Slate Line*. The artist wants you to imagine his journey through the countryside. It is made of slate and each piece is different. The pieces have been arranged carefully by the artist to create an interesting pattern.

Look closely at the pieces and see if you can spot any fossils.

For more information about the artist, visit his website at [www.richardlong.org](http://www.richardlong.org)

**Cornish Slate Line** (1990)

**Slate**

Slate is a natural material formed over thousands of years in the ground. It often contains fossils of early plant and animal life.

**Draw a close up of part of the Cornish Slate Line**
Richard Long was inspired by walking. Draw on the map to show where you have walked today. Discuss the pattern your journey has made.

Colour in only the shapes that contain a dot. You will reveal something you might see on your walk near the lake today.

What is it? Write your answer in the box.